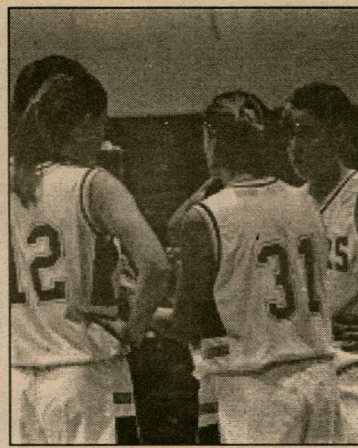
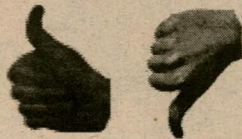


the Trail



▲ **VAGINA MANIA:**
Fourth annual monologues staged at UPS

— page 13

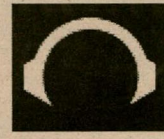


◀ **YES OR NO:**
The Trail offers their opinion on UPS happenings

— page 5

▶ **A FINE TUNED REMIX:**
Spinning out the new semester radio show rotation

— page 8-9



▲ **CONFERENCE TIME:**
May and Vanni key in Logger ladies' weekend sweep

— page 14

FRIDAY, FEBRUARY 15, 2002 VOL. 90 NO.11 UNIVERSITY OF PUGET SOUND, 1095 WHEELOCK STUDENT CENTER TACOMA, WA 98416-1095

Hulbert receives Grammy nod for solo work

> BY CHRISTINE MANGANARO

Professor Duane Hulbert might run into Alicia Keys or U2 on Feb. 27. They are all nominees for Grammy awards, which will be awarded at the Staples Center in Los Angeles.

Hulbert, a professor of piano and music theory at UPS for the past 16 years, has been nominated for a Grammy in the "best instrumental soloist performance (without orchestra)" classical music category. His album, *Glazunov: Complete Piano Music, Volume 1*, released by Bridge Records, is the first of four in a series that is not yet complete. Two more discs will be finished by the end of this year.

While Hulbert and more popular artists are all on the same list of nominees, the hype surrounding his nomination has been considerably subdued.

"Unfortunately, the Grammy is something that is probably more popular for popular music," Hulbert said. Still, his colleagues, family and friends are enjoying these last weeks of anticipation.

"Everyone's very excited. It's a lot of fun," Hulbert said. "I certainly didn't expect (the nomination). It was sort of a fleeting thought."

Hulbert has not focused on being nomi-

nated for a Grammy, but he appreciates the significance of the awards.

"I think it's a good organization, and they do try to promote the arts. They try to promote music in many different areas."

Hulbert listens mostly to classical music, with the occasional dash of K PLU radio jazz and some high school favorites, he experiences this kind of music through the walls of his 15-year-old daughter's room. This might prove useful if Hulbert attends an after-award party.

"I might recognize some of the faces," he said, grinning.

Hulbert started taking piano lessons at age nine after his third grade teacher told his parents it might help him improve his handwriting. "The rest is history, as they say," Hulbert said, smiling. He earned bachelor's and master's degrees at Juilliard, toured and attended competitions in Europe and the United States. Hulbert accepted a job at UPS immediately after completing his doctorate at the Manhattan School of Music. He now performs in about 20 concerts per year, often in the Northwest.

Although the prestige of a Grammy nomination is a career boost, Hulbert is happy with

Please see GRAMMY, page 3



Katherine Hopkins photo

IN THE SPOTLIGHT — Duane Hulbert, a UPS music professor recently nominated for a Grammy, performs at the Jacobsen Concert Series Feb. 8.

Diversions raises campus awareness

> BY BROOK IRVING

The University of Puget Sound, or more specifically, Diversions Café, might very well be the home of its very own global movement.

While a small coffee shop on a college campus might be an unlikely site for changing the world, the UPS community's demand for Fair Trade coffee has left the University at the heart of a change that is beginning to take place in coffee houses all around the country.

"Basically, Fair Trade makes sure that the grower is making more per pound," Fonté representative Jill Stephenson said. "It's really ensuring the grower makes enough to sustain his family, his way of life, his community."

Fonté, a national coffee organization, has been the exclusive coffee supplier for Diversions Café for roughly two and a half years. Diversions Café featured mostly organic coffee until UPS students began to urge Fonté to become Fair Trade certified.

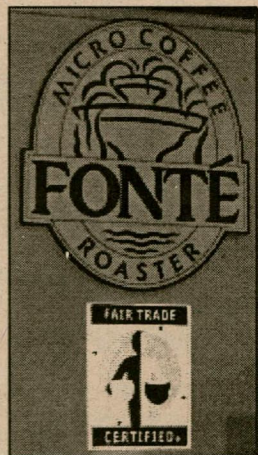
"They're two different social issues and environmental issues," Stephenson said. "The name really implies what it's about."

According to Diversions manager Robley Shepherd, interest in Fair Trade coffee was sparked by a professor on campus who brought in speakers dealing with the coffee industry and the plight of the independent coffee grower.

"We started getting a lot of requests," Shepherd said. "People were writing it on comment cards and a petition went around."

With such an influx in feedback, Diversions Café turned to Fonté to help find a solution. "It was urged by the students," Stephenson said. "None of this would have happened without the students. They came to us and said 'work with us.' They really pushed for the certification."

The result: Fonté, a national distributor, became certified with TransFair USA to keep UPS as a customer. Not only that, but the company accepted a smaller profit in order to keep Diversions from being forced to raise its prices.



"We're willing to take less of a portion to keep UPS as customers," Stephenson said.

UPS, as the first Fonté customer to request Fair Trade coffee, has helped perpetuate the "Fair Trade movement."

According to TransFair USA, Fair Trade coffee is helping small farmers in countries like Costa Rica, Nicaragua and Colombia, where independent growers are often forced to sell their farms to expanding coffee cartels.

"A minimum price is set to ensure growers are getting their share," Stephenson said.

The standard floor price, according to TransFair, is \$1.26 per pound.

"This guarantees that the growers get at least 10 cents a pound," Stephenson said.

Outside of the contract with UPS, Fonté's relationship with Fair Trade coffee is beginning to flourish. According to Stephenson, several clients have requested that they too carry Fair Trade coffee. In fact, as more coffee shops around the country begin to feature Fonté's Fair Trade blends, UPS's story begins to spread.

"There are little signs explaining the history and UPS's role in getting us to become certified," Stephenson said.

Diversions Café currently offers four various Fair Trade blends from Peru, Guatemala, Columbia and Indonesia.

"The managers' picked out the blends," Stephenson said. "It was total student involvement."

Shepherd hasn't seen much change in student response. "Not many people have really noticed," she said.

Karen Hixson, also a manager at the café, has plans to inform the campus of the changes so more students are aware.

"We're kind of planning on a couple things to introduce it," Hixson said. "One is putting signage up in the café to let people know it's all Fair Trade now."

While responses to the change might be relatively low-key, the changes the café has undergone have meant a lot more than just a coffee switch.

As more of Fonté's customers begin to switch their service to Fair Trade, the effects of UPS's request prove to be far more widespread than mere campus reform.

Stephenson sees that the trend is gradually catching on, as more and more distributors feel pressure to become more socially conscious.

"This is really about the power of students," Stephenson said.

Tuition to rise

Puget Sound Trustees approve 6.4 percent increase in tuition, to be instated fall 2002

> BY JOSEPHINE ECKERT

The University's Board of Trustees approved the 6.4 percent increase in tuition, 6.2 percent increase in room and board and \$10 increase in student government fees that were recommended by the Budget Task Force (BTF) and University President Susan Resneck Pierce.

The recommendation was a result of meetings, presentations and statistical analysis done this fall by the BTF, as well as the responses by the campus community.

The University creates its budget in a more open manner than other universities do. Other universities tend to determine the budget in isolation and with few people, according to Pierce.

"The two students, two faculty members and two vice presidents who serve on the BTF all agree to think institutionally and are not representatives of a certain constituency," Pierce said.

The proposal to increase tuition and room and board was influenced by external factors that put pressure on the current budget.

One of the largest was the increase in compensation in faculty and staff salaries and benefits. This increase included nearly \$600,000 for medical benefits.

"Medical benefits went sky high," Pierce said. "The increase of 30 percent for medical premiums led to the recommendation to adjust the budget to contribute more money to the faculty and staff."

A \$500,000 increase in electricity costs over the past two years, and increases in the cost of natural gas, telephone services and other utilities also influenced the increase.

"Over the years we have been practicing conservation, but there weren't lots of obvious places to conserve that haven't already been done," Pierce said.

The condition of the stock market and the fact that interest rates have been cut 11 times in 2001 have caused a significant decline in investment income. The decline in the

Please see TUITION, page 3

BSU hosts poetry slam to kick off Black History Month

> BY BROOK IRVING

The words echo over the loudspeaker in the Rendezvous. "What happens to a dream deferred? Does it dry up like a raisin in the sun?" The familiar phrases of African American poet Langston Hughes resonate in the ears of the crowd. "Or fester like a sore — And then run?"

Hughes' words are over 50 years old, but they are strikingly familiar to those of the people who gathered for the annual Poetry Slam on Feb. 7 at the University of Puget Sound. The slam, hosted by the Black Student Union, marked the first of several events in upcoming weeks designed to recognize Black History Month on campus.

"Dream Deferred," the title of Hughes' well-known poem, was an appropriate choice for this year's festivities, all of which center around a unified theme.

"Some of the activities are just tradition," BSU vice president Czarina Ramsay said. "But we've kind of gone with a common theme every year."

This year's theme, "Hope," has many meanings and is important for African Americans right now, according to BSU President Todd Smith.

"It's very important for my generation," Smith said. The UPS senior has confidence that if people look hopefully toward the future, anything is possible.

"We'll make things better and have a better life for people to come," Smith said. "What I'm doing this year might not necessarily affect me, but next year's president will benefit. It's recycling the legacy."

BSU members hope that Feb. 7 was an indication of growing support for the small black population on campus. The poetry slam enjoyed a large turnout, particularly compared to the numbers last year.

"I was pleased," Smith said. "My goal was to make it fun — just to have overall participation from members."

Smith's goal seemed to be met at the slam, where members of all races took the stage to celebrate diversity and the power of hope.

"I thought it turned out well," BSU member Charity Ragan said.

Ramsay agreed that the slam was not only a success, but also helped reinforce what BSU is trying to accomplish.

"This is really encouraging," Ramsay said. "To educate and celebrate — that's what it's about."

While BSU strives to educate a campus on which blacks are painfully outnumbered. Another goal is to serve as a support system for members who may feel alienated or out of place, said Smith.

"It was something created for African Americans by African Americans," Smith said. "It's really a support system for African Americans. ... That's what it's done for me."

BSU, with 13 members, has offered students the opportunity to join a tightly knit group of people who share common ideals and concerns. However, participation within and outside of the black community could improve, according to Smith.

A main goal for the BSU president has been to make members and the campus community feel welcome at BSU events.

"It could be better. You can't force anybody," Smith said of student involvement.

Ramsay agrees that getting members of other ethnic groups involved in BSU events is not always easy.

"Sometimes with a campus that doesn't have that much diversity it's kind of



Eric Webster photo

EXPRESSION — Erica Johnson reads from a book at BSU's annual poetry slam. The slam was the first in a series of events held this month to celebrate Black History Month.

hard to make sure the campus community is involved and also feels welcome."

Black History Month provides a good opportunity for members of BSU to reach out to the UPS community and have their voices heard.

"People are responsive," Ragan said.

BSU member Eboni Treco was impressed by the turnout at the poetry slam, but, she sees room for improvement.

"It could be better, but we're not at our full potential," she said. "It doesn't have to just be African Americans — people don't always understand that."

Smith agrees that there is a common misconception that BSU is only for blacks on campus.

"You don't have to be black to participate and get involved in the Black Student Union," he said. The group is less about race than about support and awareness. With a membership of 13 and roughly 60 blacks on campus, it's clear that many opt not to participate in the organization.

"It just breaks down to individual choice," Smith said.

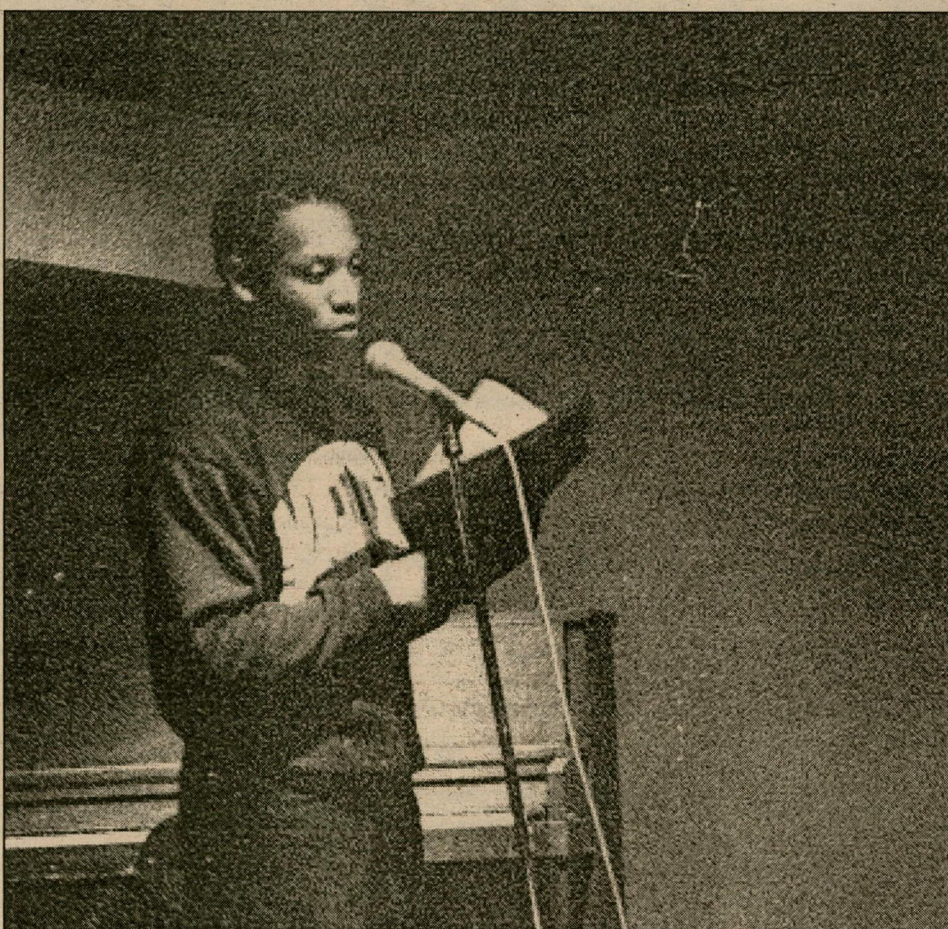
Smith and many of his fellow BSU members hope that by the end of February students on campus will not only be more aware, but will be one step closer to meeting their dreams with hope instead of resistance.

Langston Hughes may have put it best when he spoke of dreams deferred:

"Maybe it just says

Like a heavy load.

Or does it explode?"



Eric Webster photo

HOPEFUL — Todd Smith, BSU president, reads from his selection of poems. Smith hopes that his efforts at UPS will make things easier for future African Americans on campus.

February 15-21	Logger	Log	February 15-21
15 Friday			Tuesday 19
4 p.m., Honors Senior Thesis Presentation: "Mathematical Applications in Architecture" by Leigh Stewart, Wyatt 109/101			9 a.m.-Noon, 1-3 p.m., Workshop on Ceramic Slipcasting and Surface Treatments, Wyatt
5 p.m. and 8 p.m., Theatre: Vagina Monologues by Eve Ensler, Concert Hall, Tickets available at WSC Information Center			11 a.m.-2 p.m., Employer Expo, Marshall Hall
			5:30 p.m., The Spinning, Rendezvous, \$3
16 Saturday			Wednesday 20
Basketball vs. Willamette University: Women, 6 p.m., Men, 8 p.m.			11 a.m.-2 p.m., Employer Expo, Marshall Hall
11:45 p.m., Midnight Breakfast			6 p.m., State of ASUPS address, David Bohar
			5:30 p.m., The Norman Desplum Play, Rendezvous, \$3
18 Monday			8 p.m., Lecture by Lesro Martin, Kilworth Chapel, free
10 a.m.-Noon, Workshop on Ceramic Slipcasting and Surface Treatments, Ceramics Building			
4 p.m., Honors Senior Thesis Presentation: "Through the Eyes of Pinochet: Understanding the Military Coup of Chile" by Matt Van Sickle, W109			Thursday 21
			5 p.m., Application information session for Rhodes, Marshall, Mitchell, Gates-Cambridge and Fulbright Scholarships, Wheelock Student Center 101
			5:30 p.m., The Spinning, Rendezvous, \$3

ACUPUNCTURE AND ORIENTAL MEDICINE PROGRAM

Practice Made Perfect

As one of just two university-level programs offering a master of science degree in acupuncture and Oriental medicine, Bastyr features expert training in Chinese herbs, acupuncture and modern medical science. Focus your energies on a rewarding career.

BASTYR
UNIVERSITY

The Most Natural Choice In The World

425/602-3110 - WWW.BASTYR.EDU

SEND PRESS RELEASES REGARDING UPCOMING EVENTS TO TRAIL@UPS.EDU

February 15, 2002

Students threatened

Two students victims of robbery attempt, and campus houses broken into over space of a few hours last Tuesday night

> BY KATIE ROSE

Two UPS students were targets in a failed robbery in addition to several break-ins in on-campus houses last month in what was a dangerous start to the spring semester. The attempted robbery and the break-ins which occurred on Jan. 29 are unrelated, according to Campus Security, Security Services and Tacoma Police Department officers responded to the three incidents but were unable to locate the suspects.

The suspect described to Security and police from the house residents is thought to be the same person, but police believe that suspect is not involved with the attempted robbery.

"(This is) clearly not the same person," Director of Security Services Todd Badham said.

Security has reportedly received several calls and tips reporting someone who matched the description of the suspects, but no one has been apprehended. The campus community has been asked to call Security if they see someone matching the description of the suspects.

According to the report released by Security, the victims of the attempted robbery were on their way home when they were confronted by two black men in the parking lot on North 18th and Lawrence streets.

Two students were approached by the two suspects, who asked them for money. After the students said they had none, the suspects asked them for jewelry. The students again said that they had none. During the conversation, the one of the suspects showed the students a handgun he had hidden inside his jacket. Security and the police were called but were unable to locate the suspects, who ran before enforcement could be called.

The suspects are described as two black men wearing dark clothing and ski caps. One was wearing gold wire-rimmed glasses, according to witnesses.

"The description was familiar to Tacoma Police," Badham said. He also said that he does not believe anyone has been arrested in the investigation.

The two break-ins occurred about an hour apart in the early afternoon. In each case, students returned to their on-campus house to find a man inside the house. The man explained that he was looking for a friend, and he left both residences immediately. Nothing was reporting missing from the first house, but some loose change may have been taken from the second house.

"All of the houses were unlocked," Badham said. He also pointed out that the students may have been slow in calling Security because the man was unusually polite. "People forget they are essentially in a private residence."

Students described the suspect as a black male in his mid-20s and about 5 feet, 7 inches tall. Tacoma Police were also notified of the break-ins but have been unable to find the suspect.

"It's tough when you don't have anything other than a description," Badham said. "You can't convict someone with just that."

"I didn't really think about it," freshman Ashley Sears said. "I feel pretty safe, but that may be just because I come from a small town and I'm naïve about that sort of stuff."

GRAMMY: Award nomination brings prestige

Continued from page 1

his lifestyle.

"Once you get a job teaching, you don't think as much about the hoopla." As part of his early career Hulbert experienced the "rat race" of arts centers in New York City, so he knows what touring entails. "I don't want to go out on the road again," Hulbert said.

Whether he wins a Grammy or not, UPS is still a good fit for Hulbert. "It's not like winning the lottery. We're sort of in a nice place here," he said, referring to his family. "There's a quality of life and a security in having a job like this."

But couldn't winning a Grammy put Hulbert's name on the map?

"I don't have any delusions of grandeur. Some of the other people have put out many CDs, have had international careers for many years," Hulbert said when asked about his fellow nominees, three pianists and a cellist.

"These people are well-established professionals. It won't change my career that much."

Hulbert looks for opportunities to do more of what he does best — perform — but under certain circumstances. "The Tacoma Dome, Key Arena, the Gorge ... that's not something I would aspire to," Hulbert said. Having once played for a crowd of 12,000 at an outdoor concert in New York, Hulbert knows what he likes. "Classical musicians like their space, their concert hall. Classical is more intimate."

Simply being nominated for a Grammy is good publicity. Winning would be even better publicity. "It will certainly help my career as a performer. I'd probably get more concerts."

Hulbert will take time out of his busy schedule, which includes four hours a day of practice, four hours a day of teaching and lessons with more than 30 students, to attend the ceremony.

The Grammy awards will be televised at 8 p.m. on CBS. Hulbert's family will be there with him. However, all nomi-

nees are given tickets only for themselves.

"My seat is worth \$425," Hulbert said. Tickets cost between \$200 and \$975.

"We're buying the 'cheap seats,'" Hulbert said. Hulbert's wife and three children will join him for both the afternoon program, when the classical awards are presented, and the evening program. "It's that once-in-a-lifetime type of trip," Hulbert said.



Sara Ramey photo

STAYING GROUNDED — Duanne Hulbert, who has been a professor of piano and music theory at UPS for 16 years, looks over the shoulder of a student in a recent class.

TUITION: Students worried by increase

Continued from page 1

stock market is expected to reduce the payout from the endowment between \$500,000 and \$600,000, Pierce said.

"I wish that we, like all organizations, aren't being faced with economic downturn and unanticipated health and utility costs. I do worry about the impact it can have on individual students. After spending time looking at the proposal of the BTF, I think it was a reasonable recommendation for this year," Pierce said.

In the future, Pierce hopes to constrain tuition and room and board increases.

The rise in the number of students studying abroad also forced the University to increase the budget for the International Programs Office by \$268,000. On top of this, there has been a decline in enrollment in some of the graduate schools.

These increases have occurred despite looking carefully at how resources are used and being as cost effective as possible. Pierce explained these increases are also occurring at other universities.

"This was the most difficult budget year in my 10 years here, and members of the BTF struggled in putting the recommendation together. My hope is that we won't be faced with increases of this magnitude each year," Pierce said.

The University is currently working to create a health benefit consortium with other universities in the Northwest that, if made a reality, would help with the rising costs of health benefits.

"These are forced costs. We didn't incur any new programs or costs; we were very restrained in what we could do," said sophomore Darral Frost, a member of the BTF. "It's a tough situation for everyone: parents, students and the University. But there are costs that are associated with all the things offered by the University."

Financial aid will increase by the same proportion as the tuition, however.

"We increase need-based aid when tuition increases. It is an automatic thing,"

Director of Student Financial Services Maggie Mittuch said. "And we use our resources as effectively as possible."

Currently, Student Financial Services is working on a new initiative that would set aside a reserve for special situations when a student has exhausted all possible resources and is looking at having to leave the University in the middle of his or her education. Although details of this plan have not been finalized, Pierce recommended this approach to the Trustees and they did approve it.

"I'm hoping that it won't affect students, and with the response of financial aid I hope that it won't have a major impact," Pierce said. "I worry more about whether we have enough financial aid than any other issue, and for that reason I'm glad that we raised an additional \$23 million for financial aid."

Although there will be an increase in financial aid, some students and parents will find it harder to pay tuition.

"In my experience in talking to students there is an initial concern over the costs. However, most everybody had been understanding that the University is in a tight spot with the economic situation and increases in contractual losses," Frost said.

"A tuition increase would mean that I will have to pay more money that I don't really have. Even now, without more in scholarships, I may not make it back next year," freshman LaRocha LaRiviere said.

The Associated Students of the University of Puget Sound student government fee increase was a product of a presentation explaining why the additional funds were needed and of proposing the ways the funds would be used, explained Pierce.

"ASUPS hasn't had a fee increase in the past four years despite inflation," Frost said. "Part of it was that they were due for an increase, and the other part was that the presentation that was given by ASUPS representatives detailed specific goals and projects that they wanted to do, and we felt those warranted the increase."

The extra \$10 will be used to give roughly the same percent increase to clubs and organizations, to media programs, programmers and internal operations.

"We are very glad we are getting the \$10 increase. We feel it is a sorely needed increase," ASUPS President David Bahar said. "The increase has no immediate effect; however, next year there will be a noticeable effect."

ASUPS will also no longer be expected to provide funding for the Resident Student Association (RSA). The RSA budget has been factored into the costs of room and board.

Japanese Egg Donor Needed

Japanese woman, 21 - 32, in excellent health needed to help a Japanese couple preserve their heritage & create a family by donating your eggs. Your family must also be in excellent health and you must be a non-smoker. Transportation to Seattle required. \$3000 compensation.

Confidential.
206-369-1940

www.stevenclein.com



Not Ready for the LSAT?

I'm Steven Klein, LSAT specialist. Fourteen years and 3000 students later, I don't think anyone knows more about this test, or how to teach it, than I do. That's why I still teach my own classes. That's why you should call me.

My nine week course features 36 hours of class time with weekly help sessions and five mock exams for the reasonable price of \$795.

I can answer any LSAT question - let me prove it. Call now for a free seminar.

524-4915

The Steven Klein Company

Please recycle this paper

An Important Message

from the President and the Sexual Harassment Advisory Committee

Laws, regulations and court decisions have established and affirmed that sexual harassment is illegal and have emphasized the importance of policies against sexual harassment, the wide dissemination of such policies, a well-publicized complaint procedure and prompt and appropriate action when complaints are made. It is our judgment that the University meets these standards and that we make it clear that sexual harassment and sexual assault have no place in this community.

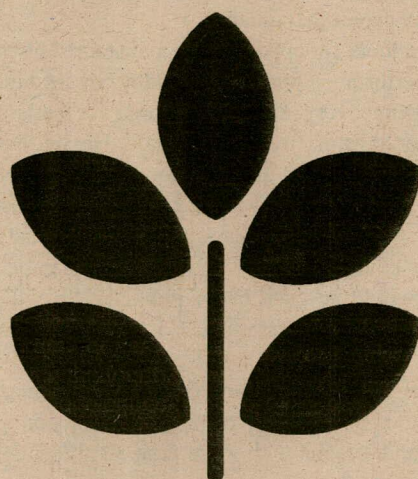
The University's policy is available in *The Logger* and on the University's web site under the heading Sexual Harassment Policy. Excerpts from the University policy follow:

The University of Puget Sound prohibits discrimination in education or employment on the basis of sex (Equal Opportunity Statement). This Sexual Harassment Policy explicitly defines sexual harassment as a prohibited form of sex discrimination. This policy further prohibits sexual assault and other forms of nonconsensual sexual conduct. In addition, the university prohibits consensual sexual relationships between a faculty or staff member and a student whenever the faculty or staff member is in a position of professional responsibility with respect to the student.

This policy applies when the conduct prohibited by this policy occurs between any member of the student body, faculty, or staff and any other member of the student body, faculty, or staff. This policy also applies when the prohibited conduct occurs between a member and a nonmember of the student body, faculty, or staff, such as an off-campus vendor, independent contractor, work-study employer, internship supervisor, prospective student, or volunteer.

Sexual harassment as defined by this policy with reference to applicable equal opportunity law consists of unwelcome verbal or physical conduct of a sexual or nonsexual nature that is directed toward a person because of the person's sex, when:

1. **submission to the conduct is made either explicitly or implicitly a term or condition of a person's employment or education, or the person's submission to or rejection of the conduct is used as a basis for a decision affecting the person's employment or education (quid pro quo harassment); or**
2. **the conduct has the purpose or effect of unreasonably interfering with a person's work or educational performance or creating an intimidating, hostile, or offensive working or educational environment (hostile environment harassment).**



Sexual assault as defined by this policy with reference to applicable criminal law consists of any actual, attempted, or threatened form of nonconsensual sexual intercourse or other sexual conduct of a forcible, threatening, or otherwise nonconsensual nature. Sexual conduct is of a nonconsensual nature if the complainant objected or manifestly attempted to object to the conduct, or if his or her capacity to consent was substantially impaired by reason of physical force, threat or intimidation, lack of opportunity to object, physical or mental disability, drug or alcohol consumption, or other voluntary or involuntary cause.

All members of the campus community have a responsibility to govern their own conduct in accordance with this policy. In addition, any person who knows about a sexual harassment problem is strongly encouraged to report it to a designated university official.

Prevention

A presidentially-established advisory committee comprised of students and members of the faculty and staff works to develop educational programs and materials about sexual harassment and sexual assault and to promote prevention efforts. Members of the 2001-2002 committee are:

Rachel Alm,
Student

Bill Barry,
Associate Academic Dean

Noah Blinder,
Student

Houston Dougharty,
Associate Dean for Student Services

Rosa Beth Gibson,
Director of Human Resources

Jim Hoppe,
Associate Dean for Student Development

Dave Jones,
Student

Grace Kirchner,
Faculty Member and Sexual Harassment
Ombudsperson

David Bahar,
ASUPS President

Siri Michel-Midelfort,
Student

Alicia Armentraut,
SIRGE Coordinator

Feel free to contact any member of the committee to learn more about the University's efforts and organizations to prevent sexual harassment and sexual assault. If your student group or your academic/administrative department wishes to discuss this important topic with the committee or wants a guest speaker on one or more aspects of the subject, please make your request to the committee through its chair, Rosa Beth Gibson (879-3116 or rgibson@ups.edu). We also hope you will visit our web site at www.ups.edu/student_life/shac/. A new interactive training program can be accessed at www.newmedialearning.com/psh/upuget/index.htm.

Complaint Procedure

A faculty, staff, or student complaint may be brought to any of the following designated officials:

Associate Academic Dean **Bill Barry**, x3207,
bbarry@ups.edu

Dean of Students **Kris Bartanen**, x3360,
dos@ups.edu

Academic Vice President and Dean of the University **Terry Cooney**, x3205,
acadvp@ups.edu

Associate Dean of Students **Houston Dougharty**, x3360, hdougharty@ups.edu

Director of Human Resources **Rosa Beth Gibson**, x3116, rgibson@ups.edu

Associate Dean of Students **Jim Hoppe**, x3317, jhoppe@ups.edu

Complaints may also be brought to the head of the complainant's academic or administrative department, to the department head of the person behaving objectionably, or to the sexual harassment complaint ombudsperson:

Grace Kirchner, Professor, School of Education, x3785, kirchner@ups.edu.



The University of
Puget Sound

This advertisement was paid for by the following offices: President, Academic Vice President, Dean of Students, Human Resources, and ASUPS.

Editorial

Super Bowl commercial ineffective, raises eyebrows

"Fake ID: \$3,000. Safe house: \$7,200. Computer: \$1,200. Box cutters: \$2. Explosives: \$1,200. Where do terrorists get their money? If you buy drugs, some of it might come from you."

Or so claims the White House Office of National Drug Control Policy, which aired two commercials during Super Bowl XXVI that linked the purchase of illegal drugs to terrorist activities. The advertisement (along with all commercials from the Super Bowl) can be viewed online at the iFilm Web site: www.ifilm.com/superbowl.

One commercial spoofs the popular MasterCard commercials, listing various purchases along with the cost. The other has people (some young children, even) discussing their support of terrorism because they purchased drugs. Both of these advertisements are insensitive and overexaggerated.

A poll done by the Partnership for a Drug-Free America appears to have inspired these advertisements. On Dec. 4, 2001 the Partnership published a news release that said, "Six out of 10 American teens say knowing there is a link between illegal drugs and terrorism would make them less likely to use drugs." While the report contains no statistical information regarding links between illegal drugs and terrorism, it does assert that such a tactic could be used to frighten teenagers away from drug consumption.

In the release, Stephen Pasierb, president and CEO of the Partnership, said, "It would be wrong to imply that the purchase of illegal drugs on our streets directly funded the terrorist attacks of Sept. 11." Despite this fact, for the majority of people in the United States, the word "terrorism" continues to evoke the memory of the World Trade Center attacks.

Therefore the commercials during the Super Bowl obviously capitalize on this correlation, using propagandist techniques to equate the users of illegal drugs to the supporters of terrorists. And in post-Sept. 11 American society, being linked to terrorism is essentially being declared a terrorist. Indirectly, the advertisement implies that users of illegal drugs are partially responsible for the deaths of nearly 2,900 people.

While it may be accurate to report that some money acquired through the purchase of illegal drugs go toward terrorist-like regimes (especially in Central America), teenagers experimenting with marijuana are hardly supporting Osama bin Laden. The main illegal drug

produced in Afghanistan, for example, is heroin, though even saying that heroin users contribute to terrorism is a stretch.

The recent connections drawn by President Bush and his administration between the War on Drugs and the War on Terrorism are problematic because both are vague and overgeneralized. While both are genuine problems for the United States, tactics such as the commercials during the Super Bowl hardly go about attacking the problem in a rational and sensible manner.

These commercials are part of disturbing trend in which companies (and in this case the government) have been taking advantage of one of the most tragic events in recent history and using it as a vehicle to frighten and manipulate the United States public. People must be sensible in wake of the tragedy.

Editor

Trail article lacks accuracy in cultural representation

To the editor:

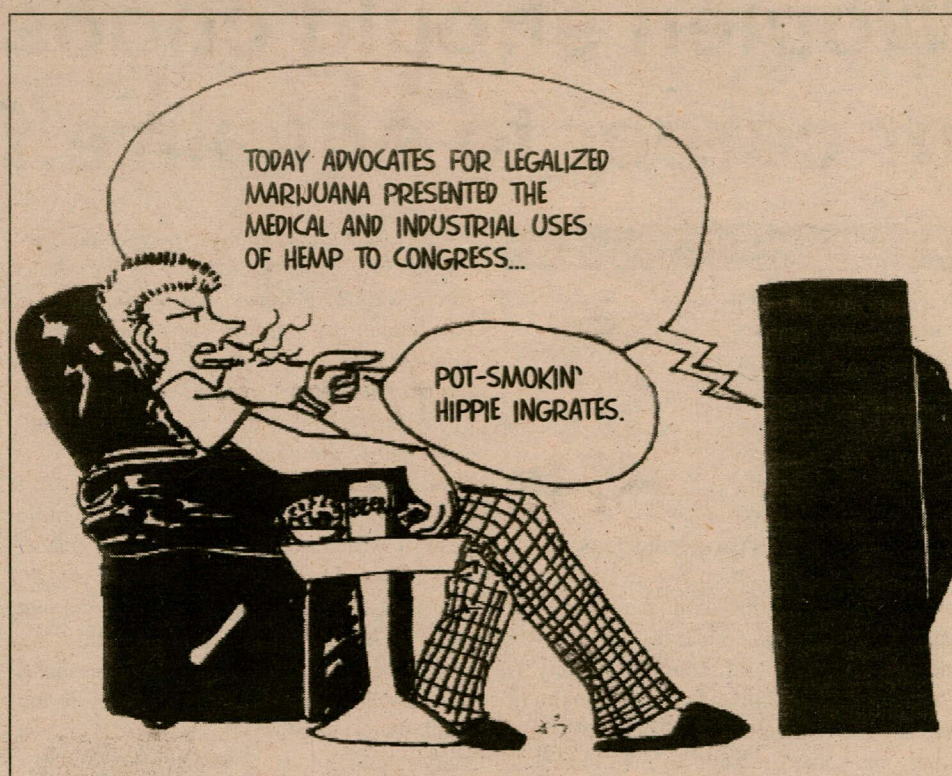
Although I am pleased at The Trail's efforts to promote cultural literacy [see "Tastes of the Holidays," Dec. 7, 2001], more emphasis on "literacy" would enhance cross-cultural understanding. My dictionary failed to locate "Oshkanobi Jewish cultures," despite my thinking that this may have meant Jews from Oshkosh, Wisc., who are followers of Obi-Wan Kenobi. I believe the author meant Ashkenazic Jews, who hail from Eastern and Northern Europe, many of whom emigrated to the U.S.

I made a similarly fruitless search in the dictionary for "kugel." The correct transliteration of this Yiddish word is "kugel," a baked dish often made with noodles and eggs. The recipe for Kugel comes with numerous variations (recipes often add soft cheeses, apples and cinnamon).

Makabies also failed to appear in my dictionary, though I thought this might refer to Scottish Jews, even though I couldn't imagine why the Scots would be fighting the Greeks. The correct spelling is Maccabee, the family name of the Jews who led the revolt against the Hellenistic Syrians around 65 BCE.

Gaining cultural literacy takes "chutzpah," the courage to ask questions rather than pretending to know when one doesn't. In Judaism, the ability to ask questions is valued perhaps even more than knowing answers. Next time, ask!

Judith Kay
Religion Department



Discriminatory practices in Fieldhouse require attention

To the editor:

I play pick-up basketball at the Fieldhouse nearly every day. Over the past year and a half I have noticed a disturbing pattern of racial discrimination by numerous staff members who work there. For example, a few days ago I saw four young black men shooting around. I was pretty sure they weren't UPS students — I hadn't see any of them around campus — but I didn't care much. As I see it, the more people for a game, the better.

Only minutes after entering the gym, a staff member approached the men and asked to see their UPS IDs. This would have been a perfectly reasonable request, except that the staff member never questioned a group of predominantly white men playing on the other side of the court (I was pretty sure most of them weren't from UPS, either). The black men refused to exit the building and the staff member called Security. The men left a few minutes later.

utes later.

This was not an isolated incident. Fieldhouse staff members regularly ask to see UPS IDs from those playing pick-up basketball. I have never witnessed a staff member ask to see IDs from a predominately white group of players. However, when there are a large number of black players, they are almost always requested to show their IDs, usually within a half hour of arriving at the gym.

The presence of non-students rarely (if ever) hinders a student's opportunity to play. There are almost always enough courts available for all to partake. The double standard of asking to see IDs from black players and not white players is both unfair and unacceptable. Such a pattern increases racial tension in a campus community already lacking in diversity and should not be a part of life at UPS. The Fieldhouse staff needs to take immediate action to ensure an end to this practice of racial discrimination.

Dave Simmonds
Student

thumbs up

thumbs down

thumbs up

The Diversions Café switching to all Fair Trade coffee on Feb 12, making UPS a somewhat more socially conscious campus.

thumbs down

An exciting and dramatic Super Bowl game between the Patriots and the Rams that was actually worth watching.

thumbs up

Former UPS student and current Miss America Katie Harman's clichéd reaction to the World Trade Center attacks, especially when she took advantage of the opportunity to sign autographs.

thumbs up

The empowering and lasting tradition of "The Vagina Monologues," being performed for the fourth year in a row on Feb. 14 and 15.

thumbs up

Krispy Kreme doughnuts on campus for Valentine's Day. In the SUB next?

thumbs down

The 3.5 grade-point average requirement to be a student speaker at graduation, which potentially limits a number of good speakers.

> corrections

The Trail apologizes for the mistakes mentioned in Professor Judith Kay's letter to the editor above.

> editorial policy

The staff editorial and thumbs up/thumbs down reflect the views of The Trail's editorial board. Viewpoints columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Articles and letters in the Opinions section are printed at the discretion of the editorial board. The Trail reserves the right to edit or refuse any letters that are submitted for publication. All letters must have a signature, full name and phone number and are due no later than 4 p.m. on Sundays. Letters may be dropped off in the envelope on the door to the Media House at 1302 N. Alder St., e-mailed to trail@ups.edu or delivered through the mail to Campus Mailbox 1095.

> the trail

The Trail is a weekly publication of the Associated Students of the University of Puget Sound. For questions regarding advertising rates, contact trailads@ups.edu or (253) 879-3478. Subscriptions by mail are \$20 for one semester and \$30 for two semesters. The Trail's circulation is 2,000. The office number is (253) 879-3197.

Editor in Chief.....	Jason Ronbeck
Managing Editor.....	LiAnna Davis
Advertising Manager.....	Trevor Anthony
Graphics Consultant.....	Asia Wright
News Editor.....	Brook Irving
Asst. News Editors.....	Josephine Eckert, Maureen McGee
Opinions Editor.....	Aurea Astro
Asst. Opinions Editor.....	Rebecca Larsen
Closer Look Editor.....	Asia Wright
Arts & Entertainment Editor.....	Aimee Rawlins
Asst. Arts & Entertainment Editor.....	Megan Gaylord
Sports Editor.....	Tyler Roush
Asst. Sports Editor.....	Doug Sprague
Combat Zone Editor.....	Jennifer Tillet
Copy Editors.....	Leah Haloin, Kristina Yoas
Photo Editor.....	Hannah Seebach
Web Site Manager.....	Kelly Bruson
Paid Staff Writers.....	Wes Andrews, Amanda Bevers,
	Chai Blair-Stahn, Kevin Ford,
	Christine Manganaro, John Moore, Bette Muirhead,
	Sarah Norris, Ryan Payton, Kathryn Philbrook,
	Katie Rose, Kathleen Sullivan
Photo Poll Editor.....	Kat Griffin
Cartoonist.....	Jenna Silcott

Women should choose either child-raising or career to equalize financial disadvantage

> BY AUREA ASTRO

I couldn't help but drift off into reverie one way-too-early Wednesday morning about a statement in a Washington Post article on how women generally make 78 cents for every dollar their male counterparts bring home.



As it is my conviction that everything in this world can be deduced into pure economic reasoning, I began to ponder the market logic underlying this rather discouraging reality. Is it a circumstance similar to the University of Puget Sound campus in which such gross oversupply of women relative to men cheapens their "price"?

Or could it be that feminine labor is inherently inferior to the more masculine work ethic, thereby depressing her going wage rate in the market for able labor? No. Females constitute 51 percent of the U.S. population and competitive labor is based on education and intelligence, not muscle girth. So what then?

Well, a fundamental law of economics reasons that the division of labor and specialization increase efficiency, maximize production and ultimately lead to greater opulence. Without going into an entire recount of the history of economic thought, this theory of specialization by classical economist Adam Smith has since provided the framework for the American capitalist structure.

And so as my professor continued to beat the proverbial dead horse on this very topic, it struck me: maybe the female population in America would recognize greater opulence if they, too, specialized.

And herein lies my idea: say no to working mothers. Now, I understand that sounds a bit harsh and chauvinistic right off the bat, but allow me to elaborate. It makes perfect sense and would prove socially beneficial if people

would attack public policy more objectively and not like spineless clams under the whims of our whining majority.

Should the government be responsible for your children by subsidizing childcare, offering paid maternity leave and cutting slack by cutting hours to new mothers? Of course not. And neither should corporate America. Your child is your responsibility and if you can't afford that bundle of joy, then that bundle needs to be deferred to another time and place.

I assume the raging feminists on this campus will shave their heads and buy combat boots to kick me with when I say this, but women really shouldn't juggle job responsibilities with their maternal duties before the child is well into primary school.

Let me announce for the record that I completely support women in the workforce. We are an equally important part of the labor force and intellectual community, and I send an enthusiastic thumbs up to any female who charges into their career with full heart and soul. Everyone has the right to work. Everyone *should* work. But everyone does not include mothers of young children.

First of all, it is becoming excessively apparent that this country needs a refresher course in returning to traditional values. The "good ol' days" consisted of a two-parent household with the mother doing her best to raise the whipper-snappers into upstanding, Church-going Americans.

This tidy little domestic scene exerted a positive parental influence with stability, a

close-knit home environment and each parent playing out the appropriate gender role. It was not the dysfunctional mess we have now in the United States.

Cheesy and idealistic as it seems, that's undeniably the prevailing image of domestic life before everything went awry in the 1960s, so it must hold some credibility. But something about the typical family must have been different and obviously better because the American community was much less corrupt.

Now, nearly half of all marriages end in divorce, juveniles are just as capable of becoming felons as their adult counterparts and substance abuse is almost as obnoxiously high as the hooligans who use them.

“If mothers would prioritize and devote their energy into either the home or the office, women would probably hold greater potential for profit-making instead of profit-stealing, and wages would rise.”

Why is this? Could it be just a coincidence that we have more delinquency in youth now that both parents work 40-60 hour weeks? Or could it be that kids have always been wicked, and only now the true spirit of individual expression has swept the scene giving them leeway to steal, cheat and talk back?

I concede that different circumstances of a different age make double income families imperative, but the way we bring up our children would not be suffering and the relative income of women not so disparaging if mothers would simply be mothers and career women simply be career women.

Women need to specialize in either child-rearing or working. Let's indulge in an example. Lola is happily married to Rudolph, both senior portfolio managers for Goldman

Sachs. Five years down the road they have baby Reynold.

Now, because baby Reynold demands attention 24/7, Lola, after taking a few months off for maternity leave, now takes yet another couple months to make sure Reynold gets fed, bathed and diapered at least 34 times a day.

But Goldman Sachs calls Lola back because the stock market is tumbling and her clients want to re-evaluate their investments. The firm is hurting without her. So Lola returns to work 60 hours a week, and Rudolph and she fork over thousands of dollars in childcare attendants and babysitters. But now baby Reynold, at a crucial point of his cognitive development, is forced to associate and imitate his half-educated daytime provider. The baby is getting the short end of the stick.

And thus lies the rub. You can't have your cake and eat it, too.

Women, if you're going to invest in something, invest in it 100 percent. You can't be both in the home and at the office without making some type of sacrifice — recognizable or not — and that's where much of the inefficiency in the workforce and negligence in child raising stems from.

Why do women generally make less than their male counterparts? Perhaps because employers understand that their female employees will at one point or another cost the company oodles in maternity leave, demand company-provided daycare services and join the growing female entourage in unions; the bane of corporate America's existence and a drag on the entire economy in general.

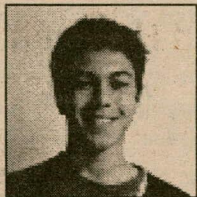
If we would only commit 100 percent of ourselves to a career instead of rushing home at lunch to breastfeed, we wouldn't have to use that hackneyed "glass ceiling" excuse for basic lack of know-how and brute ambition, and I'm sure over time our financial disadvantage would disappear.

Don't juggle — specialize. Make a choice, and make the right one.

Campus jobs reward lazy, unmotivated student workers

> BY CHAI BLAIR-STAHN

"Hey! Guess what guys? I'm going to get the best job ever! All I have to do is talk to stupid freshmen at the beginning of the year and pretend I actually care about helping them out with their problems. And I get paid to sit in the coffee shop and talk with my friends!"



From this quotation, it is clear the anonymous person above is applying to be a peer adviser. Yes, the benefits of such a job are enticing to upperclassmen. Peer advisers practically get paid for doing nothing. Most students and peer advisers saw each other only at the beginning of the year, and just for the required activities.

The peer advising system doesn't seem very effective when one's peer adviser doesn't even recognize their advisees when they walk by. Even for the serious peer adviser, most of his or her freshmen advisees aren't actually going to come running when they have relationship troubles or when planning their schedules. Seriously, it's a ridiculous notion. But, hey, it's a great way to "make" money for those who get the position.

Another lucrative job, one even better than being a peer adviser, is the position of resident assistant. There was an amazing number of students rushing to complete these applications that were due last week. One of the biggest incentives to apply for this position is, no doubt, the \$6,000 deduction from tuition. For such a big reward, one might expect the application process to be quite rigorous and very highly selective.

Apparently, the best candidates for these positions are students who don't really seem to care about their jobs, or take them seriously, because those are the ones who are selected. There are RAs who have many more important things to do than learn the names of their residents, and even which ones actually live on their floor. They barely have time to squeeze in the mandatory floor meetings.

Many don't respond to student requests or complaints, whatever they may be. For all that the RAs receive, they should at least put some effort into the job they have. Don't get me wrong, there are a few quality RAs here and there: the application process can't be 100 percent effective and eliminate all the strong candidates for the position. The majority, however, do fall into the standard of being too busy to be a good RA or too lazy to care, which is really pretty sad.

I first got to thinking about these great on-campus jobs over the past few weeks, as I have watched students struggle to fill out applications for Passages leaders, Perspectives leaders and RAs in their spare time as the deadlines approached. Though the RA deadline has passed, don't despair — peer adviser applications aren't due until Feb. 22.

In all earnestness, it is ridiculous that so many people get these jobs that don't deserve them. I don't know what's going on with the application process for prospective RAs (as well as CAs, who behave similarly to the RAs), but it must not be very good at all.

It's really not appropriate for people to be paid when they don't do even the minimum for the job they have. I don't think it's necessary for RAs to devote all their time to RA duties, but they should at least be aware of what is happening on their floor.

"I taught a boy named Sean to explore the world on the Internet ... to think big. People say you can't change the world. But I made a difference. Just ask Sean."
— Jason McLaurin, AmeriCorps Member

YOUR WORLD. YOUR CHANCE TO MAKE IT BETTER.

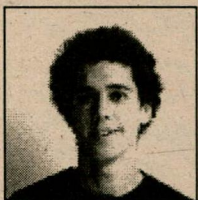
www.AMERICORPS.ORG
1.800.942.2677 [1.800.833.3722 TDD]
AMERICORPS. GIVE BACK FOR A YEAR.
SERVE YOUR COMMUNITY. CHANGE YOUR LIFE.

Visit AmeriCorps at the Employer Expo
February 20, 2002 • 11:00 a.m. to 2:00 p.m.
Marshall Hall • Wheelock Student Center

Visit The Trail's updated Web site: <http://asups.ups.edu/trail>

War against terrorism fails to eliminate underlying conflict

> BY JOHN MOORE



Staring at the thousands of memorials that lined the street leading to Ground Zero, I couldn't help but feel ashamed.

My winter vacation, spent in Washington D.C. and New York, intensified the Sept. 11 tragedy for me, but it wasn't until I looked at the faces of the innocent victims and the memorials made by their families that I felt shame.

I realized that I never came to terms with the tragedy itself. I didn't allow the victims themselves to be the factor that they should have been in my criticisms of the war.

And for that I felt shame. The terrorists' indifference to human life was atrocious. There is nothing to compare Sept. 11 to in its horror. The terrorist attacks were heinous and inexcusably wrong. I should have had enough moral courage and respect for the victims to say so.

We who have called for peace too often deny ourselves the proper empathy with the Sept. 11 victims, for fear that such empathy will naturally lead to anger, hate and feelings of revenge, all of which we believe are only harmful.

What pacifists don't realize is that such feelings are natural, and that they can be helpful when properly directed at the danger itself and not simply the en-

emy. Sept. 11 justifies anger, hate and feelings of revenge. Seeing the memorials made me sure of that, as such feelings boiled inside of me.

But the all-important question remains: even as the fighting wanes, does Sept. 11 justify a war?

I have stated that no, it does not, and I remain firm in that conviction. I refuse to put myself in the same camp as war advocates because they see progress in war that I do not. They have an absurdly simplistic belief that the elimination of the enemy will result in the elimination of the danger itself. I don't adhere to such logic.

In a 1998 speech, the great thinker and author Elie Wiesel said, "If you ask what is the danger threatening the next century, it is fanaticism."

Those who died on Sept. 11 were victims of fanaticism. Terrorism is fanaticism taken to its logical conclusion. The terrorists, consumed by uncritical devotion to their beliefs, were indifferent to those with other beliefs, as demonstrated by their massive taking of life.

I maintain that eliminating fanatics and terrorists won't eliminate fanaticism and terrorism. War advocates, our

national leaders in particular, would have us believe the contrary.

Some advocates of war stress the need for our immediate safety, which I concede is a justifiable reason for military action. But far too often this war has been fought under the banner, "The War on Terrorism," as if the bloodshed of war could somehow extinguish the underlying causes of terrorism.

This war is a temporary solution to the problem of terrorism, like sandbags piled high to stop floodwater.

Sometimes, though, you have to pile a few sandbags.

Shame will no longer allow me to overlook the lives lost as I make my own decisions regarding U.S. action, and will open my mind to those who support military action. I subscribe to pacifism and non-violence so I will not support war, but I will not antagonize every person

"This war is a temporary solution to the problem of terrorism, like sandbags piled high to stop floodwater."

that does.

Rest assured though, I will question motives and justifications. I won't buy into the politician who assures me that terrorism, fanaticism's child, can be bombed off the planet. And I will keep pestering war advocates with the question that bugs them the most: what next?

Women in law demand equal attention

> BY CATHERINE CAMBRA



The increase of women law students has generated a reassessment of traditional law-school practices. At stake is the way law is taught and practiced in America. But where does one draw the distinction between being inclusive of women and pandering to them?

This question is best applied to one of the most prominent methods practiced in all law schools: the infamous Socratic method.

Socratic discourse consists of a highly regimented and intellectually rigorous dialogue between a professor and a student. It is the foremost hallmark of the legal education under attack because labor-intensive studies conducted by top law schools conclude that women participate less in Socratic-oriented classes. Consequently, criticism of the Socratic method is gaining momentum for being so contentious and dogmatic in practice, that it frightens women from fully participating.

Currently, law professors believe that law can be studied according to scientific models, relying on analysis to lead students to objective judgments about a case or a question in law. But many feminists maintain that law school discourse needs to cater to the needs of women since they now comprise 49.4 percent of all law school students nationwide according to the American Bar Association. According to Arthur Austin, author of "The Empire Strikes Back: Outsiders and the Struggle over Legal Education," women speak "in a different voice" than men and that professors' reliance on rigid analysis and the Socratic method excludes the female "voice" of empathy and nurturing. They conclude emphasizing the importance that women be heard and included.

Critics contend it's silly to teach and practice empathy to train people for a profession as cutthroat as law. And I agree that while it would be nice for the practice of law to be based on compassion, law professors would be remiss to exclude the Socratic method from their teaching, because the law school culture is essentially one of criticism. And nothing is more critical than a Socratic discourse.

Furthermore, the implication that law schools need to "soften" the Socratic method to accommodate the influx of female law students insults me. It smacks of the insinuation that women aren't as strong as men are and have a distinct lack of mental stamina as compared to their male colleagues to handle the intellectual rigor required of a successful Socratic dialogue with a professor.

Law is essentially an adversarial practice and law schools that refuse to teach in the traditional modes of law to attract more female students are not adequately preparing their students for careers in law. Northwestern University School of Law has been gaining media coverage recently for attracting a substantial percentage of women and racial minorities. Their small class sizes and small emphasis on the Socratic method are definite draws to their law program. But I'm concerned that if those students do chose to work for the criminal justice system, they won't have the training from Northwestern University to back up their practices.

On one hand, a less adversarial approach to law would perhaps better prepare potential lawyers considering practicing contract law because in actuality, few such cases make it to court. And it would prepare such lawyers for the "real-world" practice of reaching negotiations and solving legal battles in an effective and cooperative manner. But for all other types of law, one had better learn how to handle contention and the art of analytical argumentation so that they will be fully prepared to fight for their clients in the courtroom.

Furthermore, I find it fascinating that empathy is solely associated with the female nature. Surely, there must be men who would welcome an inclusion of empathy into their legal education. The reality that just because women are outnumbering the presence of men in law schools, they are now promoting a less adversarial approach to teaching law and opting instead for an academic environment more conducive to cooperation, is riddled with sexism on behalf of men and women.

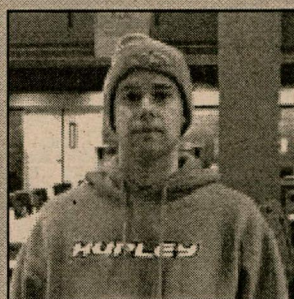
I'm relieved that more law schools are taking increased steps to creating a more gender-neutral environment. The ABA Commission on Women in the Profession released a report concerning a series of hearings in 1994 and 1995 to explore the issue of gender issues in law schools. Testimony from law students and faculty at 58 institutions showed repetitive concerns regarding: bias in the form of gender stereotyping, sexual harassment, hostile and disrespectful behavior toward female students, a relative silence of women in the classroom compared to their male counterparts, a lack of female role models and mentors, a low percentage of female tenured faculty, a disproportionately high number of women faculty in non-tenure track positions and pay disparities between male and female professors with the same credentials.

With so much holding women back, I just hope that while we continually address gender-related issues in law schools and in the workforce in a provocative and progressive manner, that we don't lose sight of the distinction between catering to women's needs and pandering to their desires.

photo poll

Confess your crush!

Jordan New
senior



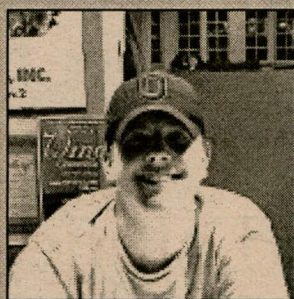
"Jake Werbeck. He's got a great personality and he's the most honest man I know."

Allison Callan
junior



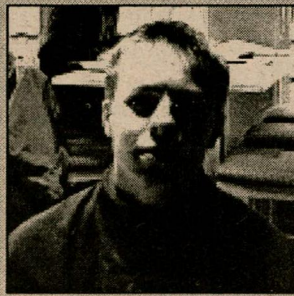
"Krispy Kreme."

Dave White
sophomore



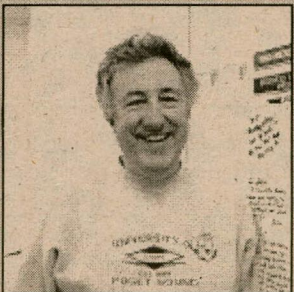
"The Golden Girls. They tickle my fancy."

Stefan Hoerschelmann
freshman



"Larisa Oleynik from The Secret Life of Alex Mack."

Dr. Thomas Schillar
Director of Business Leadership Program



"Cher, because she's a survivor who continues to reinvent herself in many ways. She has creative drive."

the ^{90.1} sound **kups**

main office: 879.3288
 production/promotions: 879.3144
 music directors: 879.2974
 request line: 879.3267

<http://kups.ups.edu/>

	monday	tuesday	wednesday
7 a.m.	ryan payton	stephanie kanan derek wilson	laura scott jennifer saunders
8 a.m.	ryan cunningham	dj buttercup	jamie maszk
9 a.m.	stefan hoerschelmann	shayna minkler colin mckinnon	nicole mortara joel newman
10 a.m.	keith ferguson	devin murphy	alex peterson
11 a.m.	joanna katcher	dianna tingg	matt hahn
noon		jenny owens	edgar montesdeoca
1 p.m.	katelyn rogerson	karen kay matt wright	karen hixson hannah seebach
2 p.m.	meghan matthews	ryan chapman jacob gaboury	
3 p.m.	meghan matthews libby christensen-rayburn		faculty hour with CAP
4 p.m.	nicole rogers	nick halsey	lael carlson joshua reed
5 p.m.	nick halsey	faculty hour with kate	tyler sanders meredith lagerman
6 p.m.	jesse liams hauser music re-education	chad asmussen alternative country	brian strand (et al) sketch comedy shannon dunn & ashlee hunter with treelike tenderness
7 p.m.			
8 p.m.	daniel lenaghan	brad coffman	steve blake
9 p.m.	ryan weadon	karleton pfaff	jared wagner
10 p.m.	rylan edwards	damon haerr	
11 p.m.	karl hoffman	karl hoffman	courtney
midnight	christina stenstrom	travis thomas	
1 a.m.	a.w. rogers hawley daniel mitchell	elizabeth lighty elena delgado	zach crofton
2 a.m.		lucas kresser	

general manager kate loes
 programming general manager courtney pfahl
 production doug herstad
 promotions/public relations dan morelli
 alternative director jesse liams-hauser
 weekend director sherrard ewing
 electronic director ryan weadon
 rap/r&b jamie ciecko

thursday	friday	saturday	sunday
lorna shanks	andie hamilton		
ryan cunningham	rochelle holmberg erica brewer	brian valdez erin hambata	justin garland
patrick egan	travis thomas		blaire notrica
megan mooney	jonathan kendrick	joanna zlaten	annie gleason, helen williams & kristen ohta
mott greene	lisa janes	robert & brendan	aimee rawlins
mark largent	kate baker alex paterson		jeff swiryn
jenny owens	kate baker	doug herstad	andre stone
susan dui	timothy putnam time kezele tyler sanders meredith lagerman	sherrard ewing	ken hartford
will whitaker	kate & trevor	matt herron	laurie may
dan hulse "the local scene"	amy karlstrom "the marge show"	lisa ronde	josh epstein
keith chaffee ellis	tom larkworthy	colin bean	jonathan kamrath
		michael smith erin burns	robin ziegler
adam brooks	david conger	david noble	harlan smith jed alder
fletcher davis	andrew smith	czar	jamie ciecko
sonja petersen	alicia armentrout	ken & czar	jon oldenburg allison callan
tiffany dyer	john hines	jay brock	andre stone
lucas kresser		erica johnson	jason ronbeck

THEATER REVIEWS

The Piano Lesson

> BY AIMEE RAWLINS

Set in 1936, August Wilson's play "The Piano Lesson" depicts a black family's struggle to face the ghosts of the past while working to build a secure future. The story centers on a piano that was obtained while the family was in slavery and has been passed down through the generations.

The piano is covered with carvings that illustrate the family's experiences in slavery and rise out of it. To Berniece, the piano symbolizes all that her ancestors sacrificed in order for their family to rise out of the bonds of slavery. However, to her brother, Boy Willie, the piano is nothing more than a commodity that he now wants to sell in order to purchase a piece of land which he believes will cause his status to rise even further.

Throughout the drama, Boy Willie and Berniece repeatedly clash over the destination of the family piano. The play builds up to a tense point where the audience wonders how the conflict will be resolved. Unfortunately I was disappointed to find the ending anticlimactic and implausible.

Personally, I had a difficult time getting into the storyline. I did not feel that I identified with the struggles that

plagued the family and without much study of early black American culture, I felt that much of their dialect and jokes was beyond me. Parts of the plot were rather far-fetched and it seemed rather unbelievable at times.

However, the acting in "The Piano Lesson" was wonderful; the actors truly embodied their characters and it was obvious that they connected with their fictional counterparts. Each of the characters was incredibly developed and appeared utterly believable to the audience.

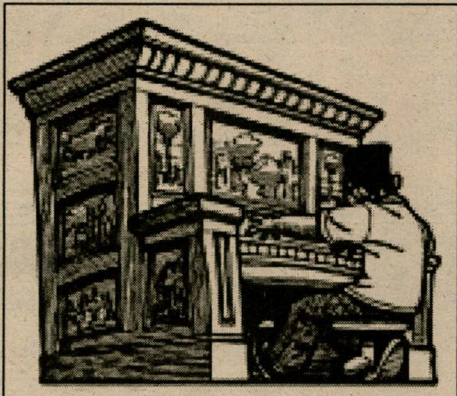
Additionally, the set and the costumes served to create the appropriate setting and draw the audience into each scene.

Hailed by many as Wilson's best work, some critics salute this drama as a poignant glimpse into one family's search for freedom from the ghosts that still haunt them. Due to the marvelous acting, I would highly recommend "The Piano Lesson" to people who have an

interest in early black culture or those who particularly enjoy the plays of August Wilson. To students who have little history in either, you might not enjoy this drama as much as others. The student ticket price of \$15 seems a bit pricey if

you do not have a vested interest in the subject matter.

"The Piano Lesson" stars Myrna J. Key as Berniece, Early Crosson as Doaker, David Dear as Lymon and Lance Spencer as Boy Willie. It is playing at the Tacoma Little Theatre, an intimate



space located at 210 North "I" Street. The show runs through March 2, with performances at 8 p.m. on Fridays and Saturdays, one Thursday performance on Feb. 28, and Sunday matinees at 2 p.m. Tickets are \$17 for adults, \$15 for students and seniors and \$13 for children 12 and under.

Tickets can be purchased by calling the box office at 272-2281 or on the Web at: www.tacomalittletheatre.com.

Jitney

> BY BETTE MUIRHEAD

Written in 1979, "Jitney" is the first play of playwright August Wilson's decade-by-decade look at that lives of African Americans in the 20th century. If the rest of this series is as good as "Jitney," then it would be a crying shame not to experience them all.

Though it was written in 1979, author August Wilson revisited and revised the play in 1996. Since then it has become a hit in London and Off-Broadway. Most recently it was nominated for a 2002 Olivier Award for Best New Play.

"Jitney" is set in 1977 in Pittsburgh's Hill District. It portrays a group of men who run a jitney — an unlicensed cab service — to the surrounding black community where licensed cabs refuse to travel.

At the heart of the play is the relationship between the jitney service's head Becker (Roger Robinson), and his son Booster (Keith Randolph Smith), who has just been released from prison after 20 years. Becker represents a generation of respectable, hard-working black fathers who have spent their lives trying to make sure that their sons will live a better life than they did.

Robinson provides an eloquent portrayal of Becker's disappointment and fury with his son for having thrown his life away, while Smith shows us an intensely proud man who has had 20 years to think about what words to say to his father, only to have them hit a wall of stubborn disapproval. The sheer raw emotion shown by these two characters can't help but draw the audience into their heartwrenching conflict.

The true measure of this play's worth comes not only from this main story, but also from the supporting actors and plotlines

that add depth and realistic context in which the main plot can unfold. The relatively small cast includes Doub (Barry Shabaka Henley), Becker's old friend who frequently finds himself mediating fights between quarrelsome coworkers. Two such workers include Turnbo (Stephen McKinley Henderson), a nosy loud-mouthed older man who thinks younger men "ain't got no sense," and the target of his tirades, Youngblood (Russell Andrews), the younger man who is to trying make life better for himself and his family.

The remaining supporting characters include: Shealy (Willis Burks II), an old "playa" who uses the jitney to take phone calls and run numbers while regaling the boys with stories of successful, and unsuccessful, love affairs; Fielding (Anthony Chisholm), an obnoxious drunk who breaks all the rules of the jitney and yet gets to stay because he's been working there for eight years; Rena (Yvette Ganiar), Youngblood's girl who's simply trying to take care of her son while worrying if Youngblood really has settled down to a respectable and responsible life; and Philmore (Leo V. Finnie III), one of the jitney's customers who comes in occasionally to get a lift home after he stays out all night.

"Jitney" has been produced in regional theaters across the country for 20 years. It is an international hit, and for very good reason. This play is truly wonderful. To not see the entire

award winning decade-by-decade series would be a shame, to not see this run of "Jitney" would be a crime.

"Jitney" runs until Feb. 23, with performances at 7:30 p.m. Tuesdays through Sundays, and at 2 p.m. Saturdays and Sundays. Student tickets are \$10 for performance. Call the box office at (206) 443-2222 for tickets.

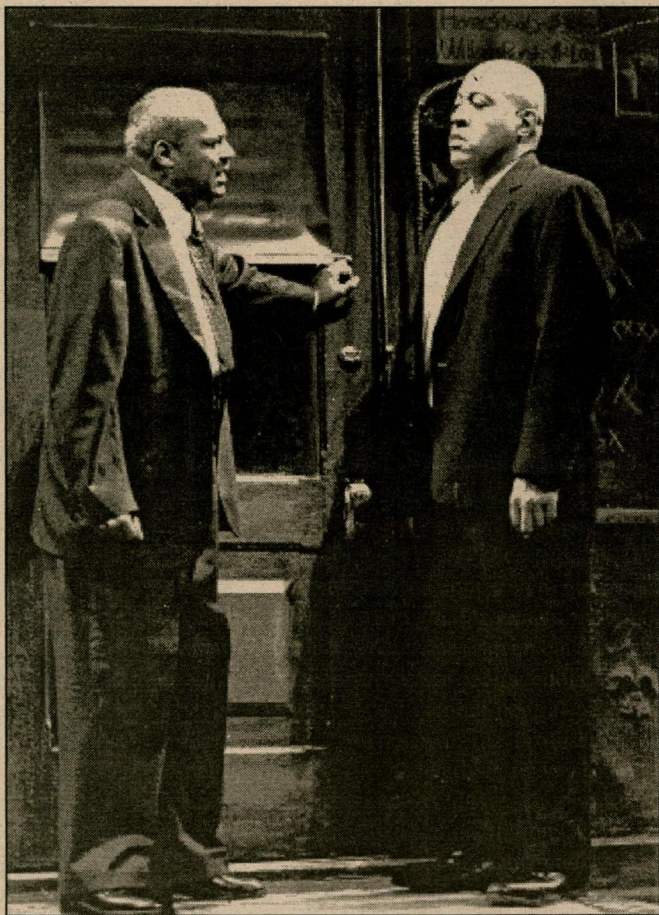


Photo Courtesy Chris Benning

GETTIN' JITNEY' WIT IT — Roger Robinson (left) and Keith Randolph Smith star in "Jitney" by August Wilson, which is currently playing in the Bagley Wright Theatre in Seattle.

Dream of a Common Language

> BY KATHRYN PHILBROOK

As Theater Professor, Geoff Proehl, would say, or probably has said, "A theatrical experience begins the moment you enter the space, even before the lights go down and the actors come out."

With this in mind, the entire theatrical experience of going to see "Dream of a Common Language" at Theater Schmeater is destined to be pleasing to the senses. Theater Schmeater is a very small space, nestled between a tuxedo rental shop and a furniture store on Capitol Hill. In fact, if you don't know to look for it, you might never know it exists at all. But, if you have the knowledge, you'll discover that at 1500 Summit Ave., a blue door with moons and stars and the words "Theater Schmeater" opens into every artsy-fartsy person's dream of a theater lobby.

What obviously used to be raw, unused basement space has been transformed into a warm room filled with contemporary paintings, oriental rugs and colored Christmas lights. To travel from the lobby to the seats, one has to walk across the stage, which — unlike most conventional theaters — is not raised, but level with the floor. With hardly more than 60 seats, Theater Schmeater offers truly intimate theater with actors at eye level rather than far away and above the audience.

These technical details all contribute to making a performance at Theater Schmeater unique and delightful. The real test, however, is the art itself. In the case of "Dream of a Common Language," the art certainly holds up. Four painters and a Catholic nurse in France bounce and reflect off each other as they struggle with the gender roles assigned to them and their desires to speak to each other with understanding. "I want to tell you something," is one of the most common phrases in the play, and everyone seems desperate to make themselves truly understood.

Taking place in one day, the play follows the marriage of Clovis and Viktor, as Clovis struggles with depression and Viktor struggles to comfort her. Viktor throws a dinner party for several of his painter friends, to discuss the creation of a new painter's exhibition. He invites a few old friends, Marc and Pola, to join them. The catch, however, is that women aren't invited to the dinner. While Pola reacts with anger, and Clovis with resignation, Marc and Viktor struggle to figure out where they went wrong. In the mean time, Clovis' son Mylo longs for a mother who has the energy to care for him, and Dolores, the nurse, tries to help the other women understand exactly what it is they want.

Although the play takes place in 1874, during the height of Impressionism, and though the characters are based on real painters, the issues presented and the style of language seem to place the play's contextual world in the world of today. Pola is the single woman who put aside family for a career; Dolores, the confused woman who sought to define herself by the men who were attracted to her; and Clovis, the bright talented woman who gave her career up for her family. Marc and Viktor are the men who love and try to understand these women, and, rather progressively, try to bridge the gap between the male and female experience. "Dream" also examines the role of art in, not only the gender battle, but also the battles of love and living.

Beyond the issues "Dream of a Common Language" presents, the play also reveals a world full of love, pain, laughter and heart — a world full of humanity. Viktor and Clovis, as husband and wife, communicate real history in their glances and touches. Pola, for all her anger, has her moments of vulnerability. Marc, for all his bravado, demonstrates a depth of consciousness of the world around him. As these characters work through their desires and frustrations, their voices are graced with words full of elegant imagery, and their eyes reflect the powerful memories and smells that the language evokes.

Surrounding the characters in their tangled relationships, is a world full of light. Since Impressionism sought to capture the way light reflects off surfaces, the metaphor of light becomes a central image in the play, and a central design theme. The set, completely white, serves mostly to reflect the softly colored light that bounces off it. The floor, chairs, tables, posts and curtains are all white, flowy and gauzy, while the light shifts, moves and breaks into patterns. The design is subtle and beautiful, to match the subtle and beautiful language of the play.

"Dream of a Common Language" plays until Feb. 23. Tickets are \$15. For more information, visit Theater Schmeater's Website: www.schmeater.org.

February 15, 2002

'Kandahar' explores female oppression

> BY SARAH NORRIS

Prosthetic legs floating toward the earth's surface on parachutes from a passing plane is a vision one does not expect — even at the Grand Cinema. Grace, poignancy and moments of surprise complete the independent, highly acclaimed film "Kandahar."

Filmed last year, by Iranian director Mohsen Makhmalbaf, "Kandahar" takes place during the last solar eclipse of the 20th century. The film is in English and Farsi with English subtitles.

Having won great honors at many film festivals, including the Ecumenical Jury Prize at the Cannes Film Festival and the Freedom of Expression Award for the National Board of Review, one would expect absolute brilliance. However, "Kandahar" does not exhibit conventional brilliance.

Instead, "Kandahar" eloquently stumbles through scenes, tactfully assumes abrasive camera work and assumes a sense of realism akin to the genre of a documentary.

"Kandahar" is moderately based on the true story of an Afghan woman named Nafas (Nelofer Pazira, Best Actress, Montreal Film Festival) living in Canada who escaped from Afghanistan as a young child and has achieved moderate success as a writer.

Her sister, however, was not as lucky as Nafas. Still living in Afghanistan under the restrictions of the Taliban, she has written to Nafas proclaiming that she will commit suicide during the upcoming solar eclipse. Nafas commits herself to reaching her sister before she kills herself.

Consequently, Nafas must thrust herself back in to a society controlled by the Taliban, where women have few rights and little to no ability to mobilize themselves.

Nafas' journey is constantly disturbed and rerouted. Nafas deals first hand with the atrocious living conditions enforced by the Taliban. Armed guards, constant searches and unwilling traveling mates are just a few of the problems that Nafas encounters.

The film is in no way dominated by her story, as scenes by secondary characters and plots receive time and attention.

Perhaps the most remarkable scene is between Nafas and a local doctor with little more experience than a typical American trained in treating diarrhea, anemia and malaria. Exchanges between doctors and female patients occur between a curtain with a small peep hole. The doctor is not allowed to actually converse with Nafas, relying instead on a male child who interprets between the curtain. This presented a challenging scene for the actors and demanded illuminating, if not brilliant camera work.

"Kandahar" is a challenging film to watch — unconventional and abrasive as it is. However, the rough nature of many scenes lends more brilliance to the overall impact of the film. "Kandahar" communicates in a language of simple tragedy and — given the condition of Afghanistan after Sept. 11 — is certainly a timely production.

"Kandahar" will be playing at the Grand Cinema with show times at 4:45 p.m. throughout the week and an additional matinee at 12:15 p.m. on Saturday and Sunday. The Grand is located at 606 South Fawcett next to the Kickstand Café.

Movie: Kandahar
Playing at: The Grand Cinema
Rating: B+

Egg Donor Needed ASAP

Give the Gift of Life....If you are a 21-32 yr. old Caucasian woman, ht - wt proportionate, please help an infertile couple longing to have a baby. Brown eyes & hair preferred, but all candidates are welcome to apply. Must also be in excellent health (non-smoker) & have a very healthy family history, \$3000 compensation. Must be able to travel to Seattle.

Confidential.
206-285-4855.

Musician Mason Jennings performs acoustic concert in Rendezvous



Jennifer Saunders photo

ONE TO WATCH — On Wednesday, Feb. 6, Minnesota recording artist Mason Jennings performed in the Rendezvous, along with Rosie Thomas from Seattle. Jennings made a special appearance at UPS the night before he opened for Jack Johnson at The Showbox in Seattle. Jennings has sold more than 30,000 copies of his first two records from the stage and the back of his van. Jennings formed Architect Records to release *Century Spring*, his third album. The New York Times called him a songwriter to watch.

Chemical Brothers release predictable album

> BY JASON RONBECK

It seems that ever since The Prodigy released the song "Firestarter" in 1996, the collective music community has been wondering if electronic music would eventually replace guitar-based rock as the dominant popular music.

Now, nearly six years later, it definitely looks like rock is here to stay. Groups like The Strokes have managed to revive rock music so that bands with silly names like Saves the Day and Dashboard Confessionals might be the next big thing.

Despite this sad fact, the Chemical Brothers' latest release, *Come With Us*, perhaps in another year or another time, would be a worthy opponent for any guitar-based band. Unfortunately, rock has won, so the album can only stand out as an amazing piece of music for fans of mainstream electronic music (which the Astralwerks record label seems to be so good at producing).

The Chemical Brothers entered the mainstream music scene in 1995 with the critically acclaimed album *Exit Planet Dust*. Tom Rowlands and Ed Simons became famous for combining house beats and psychedelic sounds to create a unique style of dance music.

After a few club hits such as "Leave Home" (which featured the up-and-coming Beth Orton) and "Life is Sweet," the Brothers released the follow-up album *Dig Your Own Hole* in 1997.

Riding the electronic music hype, the Chemical Brothers' song "Block Rockin' Beats," which featured Noel Gallagher from Oasis on vocals, reached number one on some charts and received airplay on MTV. The Brothers were at their height.

In 1999 The Chemical Brothers released *Surrender* to mixed reviews. In 2002 they released *Come With Us* to more mixed reviews. It is doubtful that they will ever garner the critical and popular acclaim they had before.

Come With Us is an eclectic trip through psychedelic trance and big beats that feels more like their less successful album, *Surrender*, than their first efforts.

The album opens with "Come With Us," a pastiche track with '50s-like voiceovers and a mounting sound of excitement which leads into "It Began in Afrika," the first single of the album, which was first released last December.

"It Began in Afrika" attempts to evoke "African" beats and chants, with a heavy beat and a "it began in africa-ca-ca-ca-ca-ca-ca..." repetition running throughout the song.

"It Began in Afrika" folds into the next track, "Galaxy Bounce," which made a debut (though as a different version) on the *Tomb Raider* soundtrack last summer. "Galaxy Bounce" is one of more danceable songs from the album, though unfortunately the *Come With Us* version is considerably shorter than the *Tomb Raider* version.

"Star Guitar," the second single, could be hailed at the anthem and most epic song of the album. With trance-like beats and an "ooohing" and "ahhing" background, the Brothers drone, "You should feel what I'm feeling.... You should take what I take..." as if they had reached true transcendence.

The first four of tracks the album run together perfectly, creating a solid and exciting experience. Unfortunately, following "Star Guitar," "Hoops," is a definite letdown.

Fortunately, the strangely titled "My Elastic Eye" recovers the momentum and is followed by "The State We're In," which sees the Brothers collaborating with Beth Orton, who makes a well-needed return to the music scene (considering her last album came out in 1999).

"Denemark" is another generic dance track, and although "Pioneer Skies" is nice and trancey, neither song is the album's best.

The album closes with another collaboration effort, this time with Richard Ashcroft (formerly of The Verve) on the song "The Test." Although the song is decent, it is a disappointing close to an album which started so well.

Overall, *Come With Us* is a worthwhile purchase for die-hard Chemical Brothers fans. Although the album is eclectic enough to be accessible for wider audiences, *Dig Your Own Hole* or *Exit Planet Dust* would be a better introduction for the Chemical Brothers. Regardless, the music is quality, just not necessary or important at this time.



<http://asups.ups.edu/trail/>

Check out The Trail Online!
Newly added:

- Forums
- Chat Room
- Weather Reports
- Search Engine
- World News
- Security Log
- Archives
- Trail News

<http://asups.ups.edu/trail/>

Academy of Steve Curran
Karate and Proctor Tan

We Can Beat Your Aerobics Class



Aerobic Kickboxing • Full Contact • Weights
3814 N. 27th Tacoma, WA 98407
(253) 759-4262

FREE T-SHIRT
first class is free

Group: The Chemical Brothers
Title: Come With Us
Rating: A-

'Devil' lacks intriguing story

> BY RYAN J. PAYTON

Capcom's highly anticipated "Devil May Cry" for the Sony PlayStation 2 is an odd game in that most games offer a modest balance of good and bad qualities, whereas "Devil May Cry" represents the extremes in both respects.

The first thing players will notice is how great the game looks. Capcom is one of the first developers to really push the PlayStation 2 hardware. The game looks so good, in fact, that it only took an early promotional video from Capcom to ignite a fury of hype for the title. This excitement was created well before anyone outside of Capcom was allowed to actually test the game out.

"Devil May Cry" graphics are completely in 3-D. Somehow Capcom managed to execute the game's furious gameplay without a hiccup in graphic performance. In order to maintain the game's fluidity, the developers wisely chose to sacrifice highly detailed textures to keep the game running at a constant 60 frames-per-second. A non-technical way to describe this is 60 frames-per-second means jaw-dropping animation.

The overall gloss of the graphics aren't as nice as done in Sony's "Ico," but its bombastic visual effects and silky smooth animation make "Devil May Cry" one of the coolest looking games around.

Within the boundaries of the action genre, the gameplay in "Devil May Cry" is nearly flawless. Controlling Dante (a half-human, half-demon bounty hunter), your job is merely to destroy everything in sight. And while this may sound boring, the reasonable controls and great animation make even this seemingly brainless action title a joy to play.

The game's action is clearly inspired by action film director John Woo. Dante wields dual handguns and packs a wicked

five foot-long sword. Similar to Woo films such as "Hard Boiled," the game's action sequences leave you breathless. From basic maneuvers like jumping to purely finesse moves like shooting enemies while doing a back flip, almost every action Dante can perform looks brilliantly choreographed. Think the arsenal of "Tomb Raider" combined with the fluidness and mobility of "Soul Caliber."

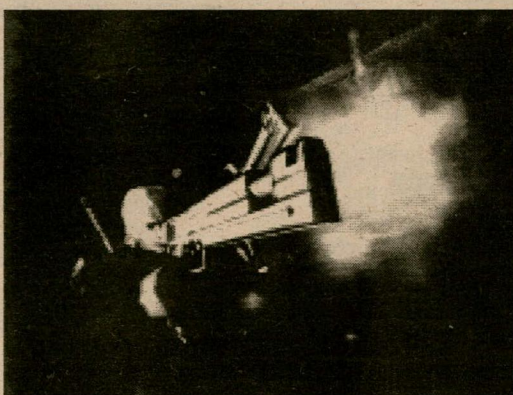
Although "Devil May Cry" packs a one-two punch of near perfect gameplay mechanics and stellar visuals, the game falters heavily in its presentation. So much so that "Devil May Cry" offers one of the worst storylines in modern video game history.

The game periodically pauses the action and injects long, incoherent and laughable dialog. Imagine this: a scantily clad woman named Trish seeks to kill Dante but then they decide, rather than killing each other, to invade a haunted castle. The two then part ways and later meet up where Trish is captured. Dante professes his

love for her, then goes on to battle the Devil. Yes, it's that bad.

While "Devil May Cry" should be heralded for its great gameplay and cool aesthetics, it should also be ridiculed for its appallingly bad storyline.

For \$50, gamers get roughly 15 hours of action-packed gameplay. Just be sure to hit the "start" button to bypass all the in-game cut scenes so "Devil May Cry"'s mystic remains intact.



TITLE: DEVIL MAY CRY
RATING: B+
PRICE: \$49.99
PLATFORM: PLAY STATION 2

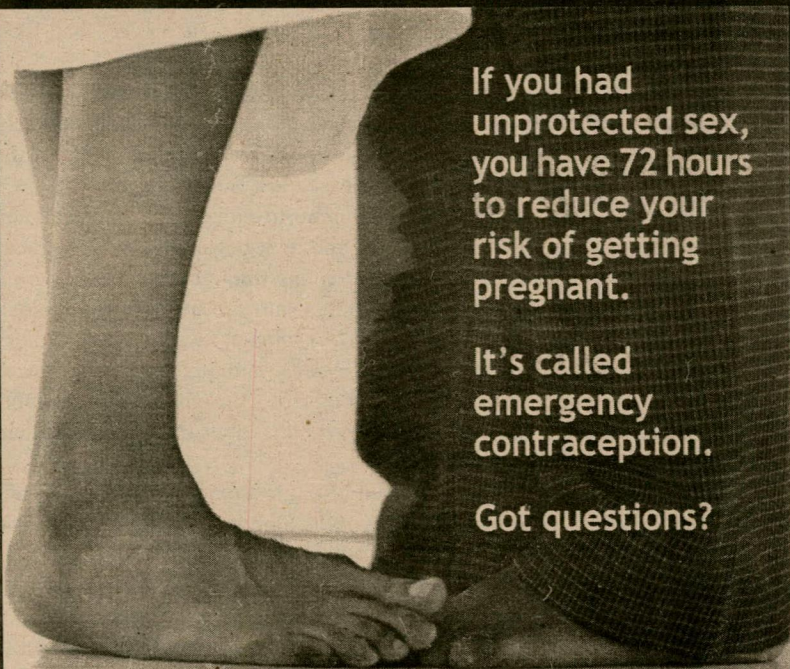
Actress to depict life of Behn



Photo Courtesy Fertile Ground Inc.

LOVE ARM'D APHRA BEHN AND HER PEN — On Monday, Feb. 18, at 8 p.m. in the Concert Hall, Karen Eterovich will perform her one-woman show depicting the life and struggles of Aphra Behn, a dramatist, novelist, spy and poet who lived in the 17th century. Behn was the first female to earn her living as a writer when most women were intended for planned marriages and producing heirs. Eterovich has received much critical acclaim for her portrayal of Behn, which she created from excerpts of Behn's poetry, drama and fiction.

ACCIDENTS HAPPEN



If you had unprotected sex, you have 72 hours to reduce your risk of getting pregnant.

It's called emergency contraception.

Got questions?



Planned Parenthood®
 1-800-230-PLAN
www.ppww.org

**"M" STREET
 ALE HOUSE**
 253 476-9897
 NEW LONG BOARD SHUFFLEBOARD

MICROS
 \$2.50
 A PINT

16 BREWS ON
 DRAUGHT

22 OZ. DAILY
 BIG GLASS
 SPECIAL
 \$2.50

5444 SO. "M" ST., TACOMA, WA. 98408

Know Your Numbers

Most Puget Sound students have 0-4 drinks* when they party

0

1

2

3

4

Based on the 2001 CORE survey, most Puget Sound students make healthy choices when they party:

- 5.1 is the average number of drinks consumed per week
- 81% drink 2 or fewer times per week
- 72% did not drive under the influence
- 86% did not perform poorly on a test or important project due to drinking

Questions?
 Want to get involved?
 Call Counseling, Health &
 Wellness Services
 @ 879-1567

Know the alcohol policy in The Logger

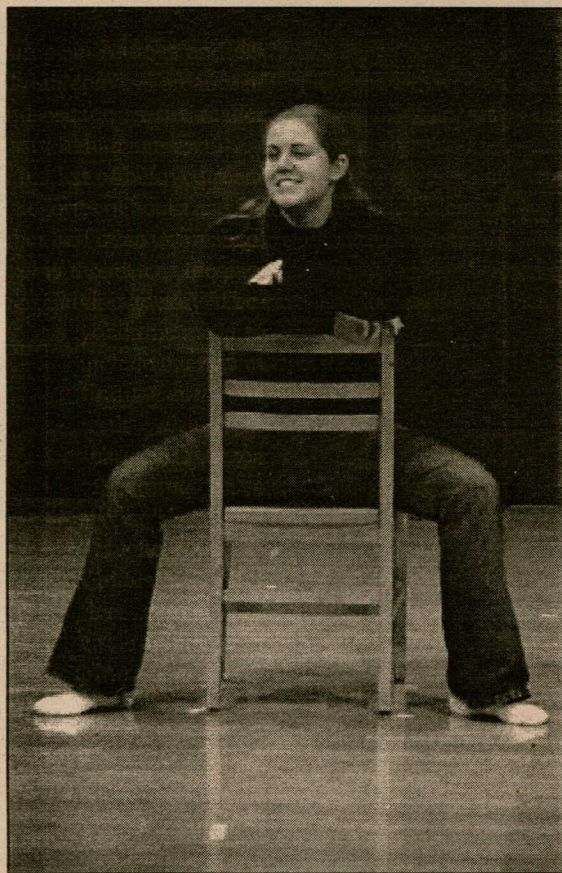
Based on CORE survey data collected in 2001 from 552 students in a random mailing

* 1 drink = one 12 oz. beer, 4-5 oz. wine, 1 oz. hard liquor



February 15, 2002

'Monologues' empower women



Hannah Seebach photo

WHAT WOULD YOUR VAGINA WEAR? — Megan Ahiers analyzes the word "cunt" for her monologue. UPS students direct and act in the fourth annual presentation of "The Vagina Monologues" on Feb 14 and 15. Proceeds benefit local women's shelters. "The Vagina Monologues" are part of the national V-Day movement, a global movement to stop violence against women and girls. Since its creation in 1998, V-Day and "The Vagina Monologues" have received wide critical acclaim and popular support. This year's cast includes: Ahiers, Holly Garberson, Andie Hamilton, Jolie Harris, Melanie Locke, Erin Miner and Melissa Nierman.

Author offers twist of ingenuity

> BY KATHLEEN SULLIVAN

As you begin reading this article, you hear the whistling steam amidst the café bustle. You read a few lines, and then your eyes are diverted by the opening of the door, wherein walks the mysterious and attractive student who reads the paper at the same time as you and orders your favorite cup of coffee.

If indeed you have found yourself identifying with some of these necessary and welcome distractions while reading, then you are like the protagonist of the Italian author Italo Calvino's novel "If on a Winter's Night a Traveler." From the first few lines continuing through every chapter, Calvino engages the reader with his tempting and realistic scenarios that everybody encounters as they read. He invites the reader to converse with him, cleverly drawing attention to his story by listing common distractions readers face.

After he suggests that the best place to read is in a relaxed atmosphere absent of the television or disturbing voices, Calvino begins his fragmented novel. He comically discusses how most people — like many college students — tend to categorize books. He claims that books fall under "The Books You've Been Planning to Read For Ages," the "Books That Everybody's Read So It's As If You Had Read Them, Too" and "Books that Fill You With Sudden, Inexplicable Curiosity, Not Easily Justified," etc.

Just after this brief and bizarre opening, Calvino unexpectedly begins telling the story of a man at an anonymous train station. Leaving the plot bereft of sev-

eral details, Calvino challenges the reader's imagination to explore possible outcomes before he fills in the blanks. Conversing with his audience the entire time, Calvino starts a potential suspense or espionage story, but doesn't leave us there for long. Again he switches setting and players, telling the reader, "You realize that the novel you are holding has nothing to do with the one you were reading yesterday."

Calvino continues his novel in this unpredictable manner, but among the several mini-stories we begin to see a larger story unfold. In essence, "If on a Winter's Night a Traveler" is the tale of a man and a woman, both of whom are coincidentally reading the same erroneously published book.

They are in the pursuit of finding the other half of their missing book while uncovering interesting characters and other side tales along the way. The larger conflict for the male protagonist is that he must discover if Ludmilla — the girl who shares his passion for reading ancient texts — has an interest in him. Calvino weaves this main story with sides plots that keep the reader alert and guessing.

Originally written in Italian, the novel

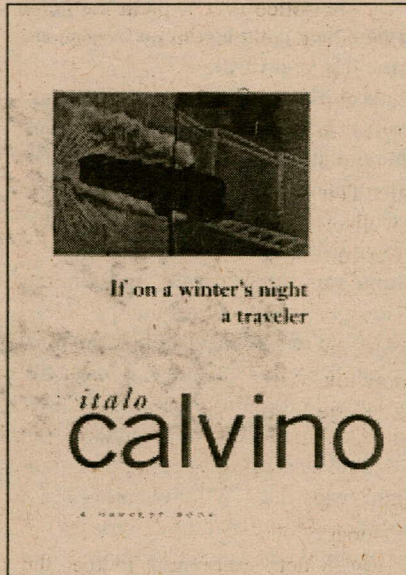
has colorful European settings and descriptions. Calvino conveys an aura of foreignness and escape as the reader bounces over tasty Italian names.

Underneath his list of beloved reading locations, categories of books and the chase for the other half of an unfinished, captivating novel is the idea of the passion for learning. Calvino goes even be-

yond this motif to include the zeal of finding someone with which to share the passion of learning. "If on a Winter's Night a Traveler" is a circuitous love story that comes full circle as the reader plunges further into the book.

Because of Calvino's style where many small stories combine to complete the larger one, this is a perfect novel for

college students because it can be read incrementally and still make sense. Its unique tête-à-tête style captures the audience, but it requires a certain responsibility on the reader's part. Calvino expects readers to be ready for a break in tradition and be able to piece connections together. Those ready to accept the challenge will embark upon a delicious story that combines an appetite for knowledge and a chase for love in "If on a Winter's Night a Traveler."



YOU WANT TO CHANGE THINGS.

Application Deadline: February 21st

TEACH FOR AMERICA IS THE NATIONAL CORPS THAT CALLS UPON OUTSTANDING AND DIVERSE RECENT COLLEGE GRADUATES TO COMMIT TWO YEARS TO TEACH IN URBAN AND RURAL PUBLIC SCHOOLS AND BECOME LIFELONG LEADERS IN ENSURING THAT ALL OF OUR NATION'S CHILDREN HAVE AN EQUAL CHANCE IN LIFE.

No previous education coursework required. Full teacher salary and benefits.

TEACHFORAMERICA

www.teachforamerica.org

Performance of May, Vanni propel Logger ladies to crucial weekend sweep

> BY KEVIN FORD

The UPS women's basketball team completed a strong weekend with two crucial victories in preparation for the final week of Northwest Conference play.

On Feb. 8 the Loggers limited George Fox University to 44 points, and freshman Lindsay May scored 17 points in the 55-44 victory.

The Bruins, atop the NWC and ranked 12th in the WBCA ESPN/USA Today poll, had won six straight games against the Loggers, dating back to January 1998. While the Loggers ended that streak last Friday, they continued their own streak of a perfect record at home this year (8-0).

May dropped 10 points in the first half, and the Logger defense forced 10 turnovers to grasp an 11-point halftime lead. With nine minutes left in regulation, freshman Liz Clark hit a three-pointer to pull the Bruins within six points. But the Bruins couldn't get any closer, as UPS finished solidly and made five of six free throws down the stretch.

"Lindsay May and Julie Vanni played well, and Jennifer McLuen and Lucy Wilson got some key rebounds," Head Coach Suzy Barcomb said. "We're now in position to get third place and an automatic playoff berth. ... (The win) was a big step for our women's basketball program."

Senior Julie Vanni got in trouble early with three fouls, but she nearly got a double-double by scoring 13 points and grabbing nine rebounds. Vanni leads the NWC in scoring (16.5 ppg) and in double-doubles, with nine on the season.

Along with Courtney Leybold and Angie Cashman, Vanni will play her final regular season home game at UPS on Feb. 16.

The team traveled to Lewis and Clark for its final regular season road game on Feb. 9 and won easily by a score of 66-45.

Vanni and May again led the UPS onslaught. Vanni had 17 points and seven rebounds, while May added 15 points and five assists.

The game was over less than 20 minutes into the contest. The Puget Sound defense held the Pioneers to just 19 percent shooting to grab a 35-19 halftime lead.

The Pioneers got to within 14 points in the second half, but the Logger defense simply refused to quit, sealing up the victory.

With these two victories and two more home games scheduled this week, UPS is in position to jump into third place in the league and to grab a playoff spot.

"The NWC playoff race has heated up tremendously, and it doesn't get any easier for us this week, with another three games. Our goal is within reach; we just need to maintain that sense of spirit and dedication and stay focused," Barcomb said.

The team controls its own destiny on the home stretch. If



CONFERENCE TIME — With a weekend sweep, the Loggers can now look ahead to the playoffs.

Photo courtesy Photo Services

the Loggers win all three games, they will automatically be in postseason play.

If they win two out of the three, they will need several teams ahead of them to lose.

As of Feb. 11, the team is in fourth place in the NWC, behind Whitworth, George Fox and Pacific Lutheran. Following home games versus Linfield on Feb. 15 and Willamette on Feb. 16, the Loggers destiny will be decided.

A quiet tragedy: The death of a college athlete

> BY TYLER ROUSH

It's warm, not hot.

The temperature is about 75 degrees, just an ordinary September day. But the black rubber track has been absorbing heat all day, the sun turning the field into a boiling cauldron of green grass and recycled Nikes.

You've been practicing for nearly two hours, the sweat showing in fat droplets in your hair, your ratty practice clothes, even your socks. It's been half an hour since your last break, and you've begun to wish you hadn't refused that second drink of water. Side-aches be damned, you could use the H₂O.

You're finishing up endurance training; the coach is pushing the team through the final laps of the day. The heat seems more intense, more piercing now. The sweat has stopped flowing; you're pretty dried up. A fierce pain develops, knitting through muscle fabric in your legs. Suddenly your head begins to float...

An hour later you're awake and in the hospital. The doctor explains that you are suffering from a fairly severe case of heat exhaustion, and that you are fortunate to not be one of the 18 football players who have died from heat-related problems since 1995.

But if football practice — or any athletic training, for that matter — is already known

to be deadly in the blistering months of late summer and early fall, the Feb. 1 death of Northern Illinois freshman Jawan Jackson has become an all-too-vivid reminder of the risks posed by athletics at any time of the year.

Jackson, a 19-year-old from Robbins, Ill., fell to one knee during conditioning drills at a football tryout for Northern Illinois. Members of the athletic staff failed to resuscitate him before paramedics arrived. He was rushed to the hospital, where he was pronounced dead approximately 45 minutes later.

On that otherwise quiet February morning, Jackson joined Northwestern senior Rashidi Wheeler, Florida freshman Eraste Autin and Florida State freshman Devaughn Darling as the fourth football-related fatality to strike Division-IA schools in the past year. The losses left teammates and coaches numbed, though not more so than the four families forced to bury a beloved son or brother.

But while the deaths left family and friends shocked, they did little to stir the national media, usually prone to sensationalist coverage. And the NCAA, with no media pressure to contend with, did little to reexamine its athletic eligibility and training guidelines.

Neither the NFL nor the national media stood idly by, however, when 27-year-old Corey Stringer, an offensive lineman for the Minnesota Vikings, collapsed and died following a football practice on Aug. 1, 2001.

Temperatures during the practice reached the low 90s but were catapulted to a broiling

110 degrees by oppressive humidity. It was certainly too hot for the 335-pound Stringer, who slipped into a coma shortly after the workout. He died 15 hours later.

The training camp death, the first since 1979, stunned the sporting world and forced the Minnesota Vikings and commissioner Paul Tagliabue to reconsider training camp methods and regulations.

The media, too, jumped at the Stringer story, dredging up new information for nearly a week following his death, including allegations that the Vikings coaching staff behaved negligently by allowing practice to continue under such extreme conditions.

The plot thickened last January when Corey's widow, Kelci Stringer, announced a lawsuit against the Vikings, naming the organization and several members of the team's staff as defendants. While her husband's life was certainly priceless, she valued the grief felt at his death at \$100 million.

That, unfortunately, is one of the problems with the media today. Life is worth — and worth reporting on — only as much as the dollar amount marked on one's paycheck. When a college football player dies, it is a tragedy. When an NFL player dies, it is a tragedy, but it is also a story.

Was it wrong for the media to sensationalize Corey Stringer's death? Perhaps.

But if excessive media attention is enough to push the NFL into action and to inform athletes everywhere of the potential risks inher-

ent in athletic competition, then perhaps there is a method to its vulture-like madness.

In other words, when an athlete dies, we may mourn his or her death. In doing so, we are obligated to write about his or her death. But we must also learn — and allow others to learn — from the death.

Unfortunately, the media's thirst for sensational news does not extend into the realm of college and high school sports, where the overwhelming majority of fatalities occur. Millions of men and women nationwide participate in athletics at some level, and a few die, usually due to a lack of awareness of the risks that sports — when practiced unsafely — may pose. And yet the national media, certainly capable of heightening awareness, allows its own romance with celebrity to interfere with its duty.

And once again the dark side of the national media rears its ugly head. For it is not an excess of coverage that blots the media's reputation in this instance, but a lack of coverage when coverage is due. Media attention can be sensational, but it can also be educational. At the same time, it may also compel the powers that be to reexamine safety measures that have proved ineffective.

Until the media begins to devote more attention to tragedies at the high school and collegiate level, athletes will learn little from the deaths of their peers. And far too many Jawan Jacksons will be left to slip quietly into the night.

Logger of the Week Lindsay May

Richland, Wash.

Year: Freshman

Major: Biology

May fueled the Lady Logger attack this weekend, contributing 32 points and five assists in two games



Women's B-Ball

"This season has been a team effort, and I hope we can keep that up throughout the season and into the playoffs."

For young Loggers, the future is bright

> BY DOUG SPRAGUE

The only motivations left for the Loggers to play for this season are pride and to gain experience. If Feb. 8's game was any indication, though, the Logger men's basketball team has plenty of pride and won't just be out of the playoffs picture.

The Loggers notched a decisive 83-75 home victory against George Fox on Feb. 8. What made this win even more exciting was the play of the Logger's freshmen. While their individual statistics aren't impressive, with the exception of Aubrey Shelton's 24 points, they did manage to build a 20-point lead

Please see YOUTH page

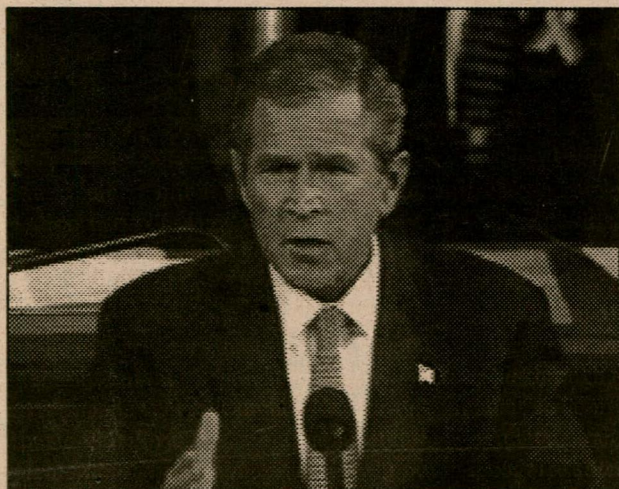
The combat Zone

axis of entertainment

02.15.02

War still important!

By George W. Bush



Greetings, my fellow Americans. I hope this day finds you well and safely out of reach from evildoers. After all, that's what my administration is all about — keeping the "axis of evil" out of your households.

Unfortunately, this just war we've engaged in has meant some sacrifice, such as erased civil liberties and the gripping fear that keeps you wrapped around my little finger. But everyday we find new evidence that we *must* continue this war, at least until the economy recovers, or I've been re-elected.

Why just last week we "discovered" some terrible documents in an "al-Qaida safe-house." Like the very real, *not-faked* video of Osama bin Laden that renewed America's interests in the war last month, these documents *clearly* laid out a dangerous plot against other U.S. cities. Who can deny that postcards from the Space Needle and the fake bomb instructions that U.S. teenagers download daily represent a serious new threat that must be investigated and stopped? Well America, we will continue to respond to these threats with corporate bailouts and 500 percent increases in the defense budget as long as the economy stays in recession. Until then, take heart.

Terrorism can be wiped out in our lifetimes! We may not find Osama bin Laden until late in my second term, or the first term of a Republican successor of my choosing, but someday we will. In the meantime, stick close to home, keep purchasing and be afraid — be very afraid.

UPS Valentines

to my new sorority sisters -
you've given me all the love money can
buy

- thanks, your Pledge Pal

to my drunken one night stand -
I'll never forget our night of passion. I
know you love me too. Call me. Please.
- your frat party sweetheart

to my favorite math prof -
does $U + Me = A$??? let me know . . .
- your struggling (but sexy) student

to Freshmint -
You guys rock our lonely college world.
Much love . . .
-from the girls of Puget Sound

to Suzie -
You may draw a hard line with the
students, but I've seen your soft line.
- Ken

to "W" -
Let's spread our right
wings and fly. Forget
Laura.
- Love, A.A.

to Suzie -
I've asked you before,
but this time I'm
serious. Run away with
me — we'll make
beautiful executive
administration in the
South Seas.
- the Coon-Dog

to X -
sorry everything didn't
work out. the doctors
say i'll be fine though.
hope to hear from you.
- Y

I prop up
oppressive
regimes.

I FUND AL-QAIDA
OPERATIONS.

I bombed the
USS Cole.

Your
government
won't stop me.

If you're
BUYING GAS
you just might be
SUPPORTING TERRORISM

○ Brought to you by the Office of Responsible Consumption

The Combat Zone is intended as a **SATIRICAL WORK** and, as such, has been physically set apart from the rest of the paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Trail, ASUPS, concerned parties or the University of Puget Sound.

Fox's Super Bowl no longer a Super Bore

> BY WES ANDREWS

Fox owner Rupert Murdoch knows exactly what he's doing.

The Fox Network seems to be the only network that truly understands the role of television in American entertainment: a display of the spectacular. This basic insight is what keeps Fox in good business, despite being a relatively young network in the company of ancient giants, and it ensured that the Super Bowl was covered precisely as it ought to be covered.

In terms of artistic purity, television is the basest of all media. For the TV man, commercial success and artistic success are one and the same. Unlike writing, which is always free for the writer; painting, which only costs as much as the materials; or even film, which is growing ever cheaper with the advent of the digital camera, television absolutely needs money to exist.

Fox alone seems to grasp this concept completely. With public displays of debauchery, from "Jerry Springer" to "Temptation Island" to "Who Wants to Marry a Multimillionaire?", Fox has consistently innovated in lowest-denominator spectacle.

And that's what the Super Bowl is: a spectacle. It is not an athletic contest. Sure, this time around it turned out to be an actual game, but usually the NFL Championship is a tremendous blowout that leaves the viewing audience more interested in the commercials. It is so consistently a blowout that I sometimes wonder why sports fans watch in the first place.

Fox's coverage of the game reflected this simple fact. If Murdoch truly respected the Super Bowl for its Olympic display of athletic prowess, would he have run a futuristic computer graphic and explosion-like sound effect to segue between camera shots?

One has to marvel at the sheer investment in computer graphics shown throughout the game. The floating touch-screen graphic used to call up player stats was (I am informed) ripped off from the Sci-Fi channel, but it was also really, really neat. There was an occasional cameo by a duo of battling robots. Lights flashed and objects zoomed.



All those bells and whistles almost succeeded in creating the illusion that something was happening for four hours straight.

It was an audiovisual coup by a network that realizes that its audience is used to things like "The Matrix," "Star Wars" and MTV, and football just doesn't move that rapidly. Millions of people who don't watch football watch the Super Bowl, and Fox needs to keep them interested if it wants to keep selling commercials for \$2 million a pop.

Another way to keep these non-fans glued to the tube is to use the enormous halftime break to offer up celebrity interviews instead of genuine analysis. Watching Terry Bradshaw sing along with Paul McCartney was ... well, it was a travesty, but it was infinitely more amusing to your average soccer fan than the Patriots' coverage schemes.

And finally, there was that gambit of cinematography, the Fox roof-cam. You may not recall it, as it was used sparingly due to its almost complete uselessness. It was a bird's-eye camera shot, pointed straight down at the field, providing an enraptured viewing audience with the greatest view of the top of the ref's hat in the history of mankind.

The only conceivable function of this overhead shot is the dramatization of injuries. If someone were to be hurt seriously enough to require a suspension of play and a stretcher, the roof-cam would have an ideal vantage point to capture every pained expression on his face.

Planning ahead for an injury is a small step from hoping for an injury, which strikes me as slightly sadistic. Making human suffering another cog in the grand spectacle reminds me of the Roman gladiators, and it makes for excellent, excellent television.

Fox Sports will air the Super Bowl for the next several years. If they continue with this broadcasting strategy, and I can't see why they wouldn't, Americans will grow accustomed to all the splashes and pandering. Whichever network inherits this gold mine (to reiterate, that's \$2 million per commercial) will have no choice to continue selling the game as spectacle, or football's fair-weather fans will change the channel.

Will this harm the legitimacy of the game? No. The NFL's annual blowout has no legitimacy in the first place. The Super Bowl is not a game; it's an event. That is why Fox is exactly what the Super Bowl needed.

“
Watching Terry Bradshaw
sing along with Paul
McCartney was ... well, it
was a travesty.”

LOGGERS: Youth keys victory

Continued from page 14

The lead came after the starters built and lost a ten-point ins headed for the locker rooms between halves, the score was 36-31. By the time the game clock read 7:59, the Bruins were facing an insurmountable 67-47 deficit. The Bruins made one last futile run but could never close within seven points of the lead. Sophomore Matt Glynn led all scorers, with 24 points.

Puget Sound faced Lewis and Clark on Feb. 9, suffering a 68-78 loss at the hands of the Northwest Conference's second-place team. The Loggers were out of sync all game, unable to handle the Pioneers' John Mietus, who had a dominant 20-point, 19-rebound, four-steal night.

Coach Eric Bridgeland knows that there is a price to having a young team.

"Because of our youth, our biggest problem is consistency," Bridgeland said.

Puget Sound looks to have a bright future with only one of its starters, Brason Alexander, graduating. Reserve Jeff Wilhelms will also be graduating, and the Loggers will look for their seven freshmen to step in and take his and Alexander's spots.

Bridgeland is confident in his team and believes that they have accomplished a lot. Puget Sound was predicted to finish eighth in the Northwest conference and is currently in fifth place.

"We were put in a tough spot to begin the year," Bridgeland said, pointing to the Loggers' early conference schedule, which pitted them against perennial road power Pacific, conference-leading Willamette and third-place Whitworth. The Loggers lost all three of those games but learned a lot.

"We kind of threw the young guys into the fire," Bridgeland said.

Bridgeland has been impressed with how his freshmen have adapted to the college atmosphere, both on the court and off it.

"In high school you're playing and then going home to mom and dad. Here it's not that way and it's a lot harder." As well as the freshmen have played this year, Bridgeland knows that they are "still trying to figure things out."

The Loggers have been a close-knit group throughout the season. This camaraderie, combined with the Loggers' lack of depth, has meant that the Loggers don't look to just one or two players to lead them. Every game requires a complete team effort.

"Everybody has to bring their best game every night, otherwise we're out of luck," Bridgeland said. "It would be nice to know that when everybody came with their best game we would win by 40 and if we didn't we would only win by 10, but that's not how it is. We need everybody on this team."



after this, the corporate ladder
will be a piece of
[cake].

In Army ROTC, you'll get to do stuff that'll challenge you, both physically and mentally. In the process, you'll develop skills you can use in your career, like thinking on your feet, making smart decisions, taking charge. Talk to your Army ROTC representative. You'll find there's nothing like a little climbing to help prepare you for getting to the top.

ARMY ROTC Unlike any other college course you can take.

**APPLY NOW FOR PAID SUMMER LEADERSHIP TRAINING
AND ARMY OFFICER OPPORTUNITIES. CALL 253-535-8200.**

